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1. GALLERY REPRESENTATION: La Llorona Art Gallery, Chicago IL .Previously represented by Douglas Kenyon Gallery, Prospectus Gallery, and Orlando Gallery in Sherman Oaks, CA.

2. EDUCATION:

2A. Major Degrees

<u>Year(s)</u>	<u>Institution</u>	<u>Major</u>	<u>City & State</u>
1970-72.....	MFA - California Institute of the Arts.....	Post Studio Art & Multimedia.....	Valencia, CA
1965-69.....	BFA - School of the Art Institute of Chicago.....	Painting & Printmaking.....	Chicago, IL

2B. Other Education

<u>Year(s)</u>	<u>Institution</u>	<u>Classes</u>	<u>City & State</u>
2002.....	Columbia College.....	Adobe Photoshop.....	Chicago, IL
2002.....	Columbia College.....	Adobe Illustrator.....	Chicago, IL
1996.....	Columbia College.....	Digital Imaging.....	Chicago, IL
1989-90.....	National University.....	Education.....	Inglewood, CA
1987-88.....	University of California.....	Education.....	Dominguez Hills, CA
1982.....	East L.A. City College.....	Art History.....	Monterey Park, CA
1981.....	East L.A. City College.....	Ceramics.....	Monterey Park, CA
1980-81.....	Cal State University at L.A.	Bilingual Studies.....	Los Angeles, CA
1977-78.....	Pasadena City College.....	Music.....	Pasadena, CA
1974.....	California Institute of the Arts.....	Film.....	Valencia, CA
1969-70.....	University of Southern California.....	Sculpture & Installation.....	Los Angeles, CA
(one year of Graduate Study at USC before accepting Teaching Assistantship at Cal Arts)			
1965.....	IID-Illinois Institute of Design, IIT.....	Photography.....	Chicago, IL

3. ACADEMIC APPOINTMENTS:

3A. Instruction of Classes:

<u>Year(s)</u>	<u>Institution</u>	<u>Classes Taught</u>	<u>City & State</u>
Summer 1997.....	Triton College.....	Public Mural Design.....	River Grove, IL
1990-Present.....	Columbia College.....	Mural Painting.....	Chicago, IL
		Studio Painting	
		Painting III	
		Painting II	
		Painting I	
		Creative Drawing	
		Materials & Techniques in Drawing	
		Drawing II	
		Beginning Drawing	
		Color Composition	
		Fundamentals of 2-D Design	
Spring 1994.....	School of the Art Institute of Chicago	Student Intern works in my studio for..... SAIC's Internship Co-Op Program	Chicago, IL
1989-90.....	Plaza De La Raza.....	Painting.....	Los Angeles, CA
		Drawing Techniques	
		Assemblage	
		Collage	
		2-D Design	
1986-90.....	Los Angeles Unified School District.....	Drawing.....	Los Angeles, CA
		Painting	

3A. Instruction of Classes: (continued)

<u>Year(s)</u>	<u>Institution</u>	<u>Classes Taught</u>	<u>City & State</u>
1985-86.....	Exceptional Children's Foundation.....	Painting.....	Los Angeles, CA
1980-81.....	Pacific Asian Consortium in Education.....	Painting.....	Los Angeles, CA
1979-80.....	Immaculate Heart College.....	Graphic Design.....	Hollywood, CA
		Graphic Techniques & Communication	
1973-76.....	University of Illinois.....	2-D Design.....	Champaign-Urbana, IL
		Drawing	
		3-D Design	
		3-D Advanced Composition	
		Figure Drawing	
1973.....	Cal Arts.....	Buchla Synthesizer Fundamentals.....	Valencia CA
1973.....	Santa Monica City College.....	Art II, Design.....	Santa Monica, CA
1973.....	Cal Arts.....	Figure Drawing for Film Animation.....	Valencia, CA

3B. Administrative Appointments:

(This does not include several Open House & Orientation representative assignments for Fine Arts at Columbia College)

<u>Year(s)</u>	<u>Appointment/Assignment</u>	<u>Org.</u>	<u>City, & State</u>
2004.....	Outdoor Wall Arts Committee.....	CCC.....	Chicago, IL
2002-2003.....	Member of the Student Affairs Committee.....	CCC.....	Chicago, IL
1998.....	Member of Tenure Committee for Kathleen Perkins.....	CCC.....	Chicago, IL
	Member of Tenure Committee for Cadence Wynter		
	Also met independently with Andrea Polli for tenure committee		
1996.....	Latinos in the Arts committee member.....	CCC.....	Chicago, IL
1996.....	Coordination for Mural event "Universal Culture" at Residence Hall.....	CCC.....	Chicago, IL
1995.....	Appointed member for Articulation meeting on Exchange Program with University of Guadalajara.....	CCC.....	Chicago, IL
1995.....	Assigned to bring in Latino artist, Benjamin Varela as Visiting Artist to do a monoprint workshop at Columbia.....	CCC.....	Chicago, IL
1995.....	Member of the Weisman Scholarship Committee	CCC.....	Chicago, IL
1995.....	Member of Advisory Committee for The Center For Black Music Research.....	CCC.....	Chicago, IL
1995.....	Member of the Latino in the Arts committee	CCC.....	Chicago, IL
1994.....	Assigned to bring art historian, Victor Sorell to Columbia for slide lecture on.....	CCC.....	Chicago, IL
	the mural movement		
1994.....	Member of advisory committee for The Center for Black Music Research...CCC.....	Chicago, IL	
1994.....	Faculty advisor for LUNA, Latino student organization	CCC.....	Chicago, IL
1994.....	Member of the Governance Committee	CCC.....	Chicago, IL
1994.....	Member of "Expresiones Latinas' Committee to organize Latino Festival.....	CCC.....	Chicago, IL
1993.....	Member of the Resident Life Director Search Committee.....	CCC.....	Chicago, IL
1993.....	Member of ASPIRA Committee	CCC.....	Chicago, IL
1993.....	Member of the President's Committee on Minority Student Development...CCC.....	Chicago, IL	
1992.....	Assigned to bring muralist Hector Duarte to give a mural workshop	CCC.....	Chicago, IL
1992.....	Member of the Institute Policy Council	CCC.....	Chicago, IL
1992.....	Member at Columbia College of the Weisman Scholarship Committee.....	CCC.....	Chicago, IL
1991.....	Member of the Institute Policy Council	CCC.....	Chicago, IL
1975-76.....	Chairman Art Department Gallery Committee.....	U of I.....	Champaign, IL
1973-75.....	Member of the Exhibitions Committee for School's Art Gallery.....	U of I.....	Champaign, IL

4. PROFESSIONAL ACTIVITIES:

4A. Solo Exhibitions:

<u>Year</u>	<u>Title</u>	<u>Exhibition Space</u>	<u>City & State</u>
2004.....	Minimalist Reassertions.....	Glass Curtain Gallery.....	Chicago, IL
2004.....	Chupicuaro Revisited.....	La LLorona.....	Chicago, IL
2004.....	EGGsitentialism.....	Mexican Fine Arts Center Museum.....	Chicago, IL
2003.....	Ollin-Movement.....	Winter Festival of Art.....	Chicago, IL
1998.....	Birth of Death.....	Prospectus Gallery.....	Chicago, IL

4A. Solo Exhibitions: (continued)

1995.....	The World of the Nagual.....	John Lindsey Gallery.....	Oak Park, IL
1994.....	Nagualism.....	Mobil Art Gallery, Mac Murray College.....	Jacksonville, IL
1994.....	Perceptualism.....	Atwood Art Center, St. Cloud St. U.....	St. Cloud, MN
1993.....	Ontological Dimensions.....	Prospectus Gallery.....	Chicago, IL
1993.....	Ontological Dimensions.....	Northern IL University.....	DeKalb, IL
1992.....	Mario Castillo.....	McHenry County College.....	Crystal Lake, IL
1991-92.....	Layers of the Subconscious.....	Prospectus Gallery.....	Chicago, IL
1991.....	Chupicuaro Extensions.....	Sangre de Cristo Arts & Conference Center.....	Pueblo, CO
1989.....	Ending the Decade.....	Orlando Galleries.....	Sherman Oaks, CA
1989.....	Castillo/New Work.....	Institute for Hispanic Cultural Studies.....	Santa Monica, CA
1983.....	The Sky Kissing the Earth.....	El Mercado.....	Los Angeles, CA
1977-83.....	Various Performances.....	El Mercado.....	Los Angeles, CA
1980.....	Recent Work.....	Upstairs Gallery.....	Pasadena, CA
1976.....	Castillo's Photographs.....	Latino Cultural House, U. of I.....	Champaign, IL

4B. Group Exhibitions

<u>Year</u>	<u>Title</u>	<u>Exhibition Space</u>	<u>City & State</u>
2004.....	Ofrendas.....	Aguirre-Duron Gallery.....	Chicago, IL
2004.....	Día de los Muertos.....	Casa de la Cultura.....	Chicago, IL
2004.....	Hispanic Heritage.....	Malcolm X College.....	Chicago, IL
2004.....	Homage to Cuauhtemoc.....	La Llorona Gallery.....	Chicago, IL
2004.....	El Coyote Vive.....	Casa de la Cultura.....	Chicago, IL
2004.....	Visual Dialogues.....	Mestizarte Gallery.....	Chicago, IL
2004.....	Alas de Papel.....	Triton College fine Arts Gallery.....	River Grove, IL
2003.....	Images from the Soul.....	Northwestern University.....	Evanston, IL
2003.....	Xpressions.....	Malcolm X College.....	Chicago, IL
2003.....	Frida Y Diego una Pareja II.....	La Llorona Gallery.....	Chicago, IL
2003.....	Day of the Dead/Endangered Species.....	Colibri Art Gallery.....	Chicago, IL
2003.....	The 33 rd Annual Artists' Open House.....	Chicago Arts District.....	Chicago, IL
2002.....	Mexican Painters in Chicago.....	IMCE Art Gallery.....	Chicago, IL
2002.....	Kiss the Spirits: Homage to the Artist.....	Artemisia Gallery.....	Chicago, IL
2002.....	Hollis Sigler 7 th Annual Remembrance Show.....	Oak Park Art League.....	Oak Park, IL
2002.....	Michoacan Benefit Art Exhibit.....	Arte de Mexico Gallery.....	Chicago, IL
2002.....	Spectrum: Contemporary Art.....	Chicago Athenaeum.....	Schaumburg, IL
2002.....	Images of the Revolution: Mexican Culture and History.....	Revolution Café.....	Chicago, IL
2002.....	September 11, 2001.....	Chicago Athenaeum.....	Schaumburg, IL
2002.....	Xicágo.....	Mexican Fine Arts Center Museum.....	Chicago, IL
2002.....	Mind Abstractions.....	Bank One Art Gallery.....	Chicago, IL
2001.....	Of Mexican Roots.....	Quincy Art Center.....	Quincy, IL
2001.....	Mira.....	Chicago Athenaeum.....	Schaumburg, IL
2001.....	9 Artistas de Chicago.....	Casa Cultural.....	Habana, Cuba
2001.....	The Role of Paper.....	Center for the Arts.....	Albuquerque, NM
2000.....	Altering Altars.....	Hokin Gallery CCC.....	Chicago, IL
2000.....	Faculty Show.....	Lake Lodge.....	Delvan, WI
2000.....	Of Intrinsic Value.....	Humboldt Park Gallery.....	Chicago, IL
2000.....	First Works.....	Glass Curtain Gallery CCC.....	Chicago, IL
2000.....	Day of The Dead: Door to Eternity.....	Mexican Fine Arts Center Museum.....	Chicago, IL
2000.....	The Role of Paper.....	Guadalupe Cultural Center.....	San Antonio, TX
2000.....	Manojo 2000.....	The Riverside Arts Center.....	Riverside, IL
2000.....	Same Origin/Different Paths.....	Galeria Arte de Mexico.....	Chicago, IL
1999.....	The Romp.....	The New Harrison Street Gallery.....	Oak Park, IL
1999.....	Remembrance.....	Oak Park Art League.....	Oak Park, IL

4B. Group Exhibitions: (continued)

<u>Year</u>	<u>Title</u>	<u>Exhibition Space</u>	<u>City & State</u>
1999.....	Small Works.....	11th Street Gallery CCC.....	Chicago, IL
1999.....	Al Paso del Tiempo.....	Mexican Fine Arts Center Museum.....	Chicago, IL
1999.....	The Art of Memory.....	Aldo Castillo Gallery.....	Chicago, IL
1999.....	El Papel del Papel.....	Julia de Burgos Cultural Center.....	New York, NY
1999.....	The Role of Paper.....	Caribbean Cultural Center.....	New York, NY
1999.....	Spiritual Passports.....	Illinois State Museum.....	Springfield, IL
1999.....	The Role of Paper.....	The Brandywine Workshop Gallery.....	Philadelphia, PA
1999.....	Spiritual Passports.....	Lockport Gallery.....	Lockport, IL
1998.....	Chicago Ten: New Art from.....	The Chicago Athenaeum.....	Schaumburg, IL
	The City of Chicago		
1998.....	Spiritual Passports.....	Southern IL Art Gallery.....	Whittington, IL
1998.....	Mascaras - Mas Caras.....	11th Street Gallery CCC.....	Chicago, IL
1998.....	Dream Visitors.....	Northwestern U. Settlement House.....	Chicago, IL
1998.....	Spiritual Passports.....	Illinois Art Gallery.....	Chicago, IL
1998.....	The Role of Paper.....	Instituto Cultural Puertorriqueño.....	San Juan, PR
1997.....	CC Faculty Show.....	CC Retreat.....	Geneva, WI
1997.....	Vicinity '97.....	Norris Gallery Cultural Arts Center.....	St. Charles, IL
1997.....	Drawing in Chicago Now.....	Carleton College Art Gallery.....	Northfield, MN
1997.....	Tribute.....	Prospectus Gallery.....	Chicago, IL
1997.....	Pilsen/Little Village: Our Home Our Struggle	Mexican Fine Arts Center Museum.....	Chicago, IL
1997.....	Rivers of Art.....	La Llorona.....	Chicago, IL
1997.....	Talk Back! The Community Responds... to the Permanent Collection – Part II	Bronx Museum of the Arts.....	Bronx, NY
1997.....	Making History: The Art of Collecting.....	Mexican Fine Arts Center Museum.....	Chicago, IL
1997.....	Drawing in Chicago Now.....	Oakton Community College.....	Des Plaines, IL
1997.....	Addendum: More Chicago Artists.....	NIU Art Museum Chicago Gallery.....	Chicago, IL
1996.....	Inspiring the Future.....	Avondale Elementary School.....	Chicago, IL
1996.....	Art in Chicago, 1945-1995.....	Museum of Contemporary Art.....	Chicago, IL
1996.....	Art of Iberoamerica.....	Chicago Culture Center.....	Chicago, IL
1996.....	Pilsen/Little Village: Our Home, Out Struggle	Chicago Historical Society.....	Chicago, IL
1996.....	The Day of the Dead: Living..... Traditions, Part II	Western Illinois University Art Library.....	Macomb, IL
1996.....	Faculty Exhibition.....	CCC Retreat.....	Geneva, WI
1996.....	Hot.....	R. H. Love, Contemporary.....	Chicago, IL
1996.....	Day of the Dead.....	Suburban Fine Arts Center.....	Highland Park, IL
1996.....	Art of Iberoamerica.....	Montgomery Ward Gallery, UIC.....	Chicago, IL
1996.....	Drawing in Chicago Now.....	CCC Art Gallery.....	Chicago, IL
1996.....	Visual Fusion.....	Field Museum.....	Chicago, IL
1996.....	“1968”.....	Betty Rymer Gallery.....	Chicago, IL
1996.....	Really Small Works.....	10th Floor Gallery, CCC.....	Chicago, IL
1996.....	Sharing our Cultural Richness.....	Hokin Gallery CCC.....	Chicago, IL
1996.....	Healing Walls.....	Illinois State Museum.....	Springfield, IL
1996.....	Reclaiming Our Past: Pre-Cuauhtemoc Imagery from the Permanent Collection	Mexican Fine Arts Center Museum.....	Chicago, IL
1996.....	Gallery Artists.....	John Lindsey Gallery.....	Oak Park, IL
1996.....	Artist to Artist.....	18th Street Gallery.....	Chicago, IL
1995.....	Imaging Aztlan.....	Reimer Gallery, The School..... of the Art Institute of Chicago	Chicago, IL
1995.....	Day of the Dead.....	Oak Park Art League.....	Oak Park, IL
1995.....	Faculty Show.....	Lake Lawn Lodge.....	Delavan, WI
1995.....	Healing Walls – Murals and Community.....	Illinois State Art Gallery.....	Chicago, IL
1995.....	Day of the Dead.....	Suburban Fine Arts Center.....	Highland Pk, IL
1995.....	Painting: Processes and Strategies.....	Northern Illinois University Art Gallery.....	Chicago, IL

4B. Group Exhibitions (continued)

Year	Title	Exhibiting Space	City & State
1995	Fine Arts Faculty Exhibition	Hokin Annex Gallery	Chicago, IL
1995	Artist to Artist: Connections	Tabula Rasa	Chicago, IL
1995	Dissolving the Figure	Triton College Fine Arts Gallery	River Grove, IL
1995	Urban Art	Catholic Theological Union Art Gallery	Chicago, IL
1994	Archeology of the Mind	11th Street Gallery Columbia College	Chicago, IL
1994	Intermission	Prospectus Gallery	Chicago, IL
1994	Chicago Heritage of Latino Art	Dorthea Thiel Gallery, South Suburban College	South Holland, IL
1994	Latino Prints	Joseph Randall Shapiro Gallery	Oak Park, IL
1994	Transformation of the Modern Figure	College of Lake County Gallery	Grayslake, IL
1994	Group Show	Open Windows Gallery	Chicago, IL
1994	Latino Group Show	Las Artes Galería	Omaha, NE
1994	Taller Mexicano De Grabado	Frida's	Chicago, IL
1994	Human Rights	University of Chicago, School of Social Sciences	Chicago, IL
1993	Love Letter Show	Hokin Gallery, CCC	Chicago, IL
1993	Self Portraits 10th Floor	Columbia College	Chicago, IL
1993	Ball Court at Chichen Itza	Field Museum	Chicago, IL
1993	CARA	San Antonio Museum of Art	San Antonio, TX
1993	Educators in Art	St. Augustine College	Chicago, IL
1993	Faculty Group Show	CCC Faculty Retreat	Lake Geneva, WI
1993	Latino Art Group Show	Field Museum	Chicago, IL
1993	Dia De La Hispanidad	Town Festival	Wooddale, IL
1993	Triad of Harmonic Complexity	Triton College's Fine Arts Gallery	River Grove, IL
1993	Chicago Int'l Art Expo	Prospectus Gallery #3-232	Chicago, IL
1993	From the Heart of East L.A.	Mexican Fine Arts Center Museum	Chicago, IL
1993	CARA (Traveling Exhibit)	The Bronx Museum	New York, NY
1993	Centennial Exhibition	Denver Art Museum	Denver, CO
1992	CARA	El Paso Museum of Art	El Paso, TX
1992	Sun Expressions	Prospectus Gallery	Chicago, IL
1992	CARA	Tucson Museum of Art	Tucson, AZ
1992	Latino Festival	Columbia College Hokin Center	Chicago, IL
1992	Faculty Small Works	Columbia College Art Dept. Gallery	Chicago, IL
1992	500 Years of Resistance	Prospectus Gallery	Chicago, IL
1992	Chicago Latino	369 Gallery	Edinburgh, Scotland
1992	Peace & Dignity Journeys	Prospectus Gallery	Chicago, IL
1992	First Thoughts	Columbia College Art Dept. Gallery	Chicago, IL
1992	CARA	National Museum of American Art	Washington, DC
1991	Latino Art	Governor's Office	Chicago, IL
1991	CARA	Fresno Art Museum	Fresno, CA
1991	CARA	San Francisco Museum of Modern Art	San Francisco, CA
1991	CARA	Denver Museum of Art	Denver, CO
1991	Day of the Dead	McHenry County College	Crystal Lake, IL
1991	CARA	Albuquerque Museum	Albuquerque, NM
1990	Open Walls	ARC Gallery	Chicago, IL
1990	Vincent and I	ARC Gallery	Chicago, IL
1990	COC Art Festival	College of the Canyons	Valencia, CA
1990	Hispanic Arts Festival	Museum of Science and Industry	Chicago, IL
1990	Dia de los Muertos	Mexican Fine Arts Museum	Chicago, IL
1990	CARA	UCLA Wight Art Gallery	Westwood, CA
1989	Chicano Screen Prints	SBCC Gallery	Albuquerque, NM
1989	Sacred Symbols / New Vision	Riverside Art Museum	Riverside, CA
1987	Frida y Diego – Una Pareja	Prairie Gallery	Chicago, IL
1987	Our Images	College of Lake County	Grayslake, IL
1987	The Barrio Murals	Mexican Fine Arts Museum	Chicago, IL
1986	Latino Group Show	College of Lake County	Grayslake, IL
1985	Gallery Artists	Orlando Gallery	Sherman Oaks, CA

4B. Group Exhibitions: (continued)

<u>Year</u>	<u>Title</u>	<u>Exhibition Space</u>	<u>City & State</u>
1984.....	Gallery Artists.....	Orlando Gallery.....	Sherman Oaks, CA
1981.....	Working Together: Forms of Collaboration	Montgomery Ward Gallery..... University of Illinois	Chicago, IL
1981.....	Three Artists.....	Upstairs Gallery.....	Pasadena, CA
1979.....	Faculty Art Exhibit.....	Immaculate Heart College.....	Hollywood, CA
1978.....	La Mujer.....	Chicago Public Library Cultural Center...	Chicago, IL
1977.....	Anisinabe Waki-Aztian.....	Truman College.....	Chicago, IL
1976.....	Latino Graphics.....	University of Illinois Art Gallery.....	Champaign, IL
1975.....	Expo – Evento.....	Galeria Jose Ma. Velazco.....	Mexico City, D.F.
1975.....	Fiesta Del Sol.....	Museum of Science and Industry.....	Chicago, IL
1975.....	Faculty Show.....	Krannert Art Museum.....	Champaign, IL
1975.....	Alba – Dawn.....	Northeastern Illinois University.....	Chicago, IL
1974.....	50th Faculty Show.....	Krannert Art Museum.....	Champaign, IL
1974.....	Fiesta Del Sol.....	Museum of Science and Industry.....	Chicago, IL
1974.....	Alba – Dawn.....	Northeastern Illinois University.....	Chicago, IL
1973.....	Faculty Show.....	Krannert Art Museum.....	Champaign, IL
1970.....	New Talent.....	Prufrock Gallery.....	Westwood, CA

4C. Professional Employment History:

<u>Year(s)</u>	<u>Title</u>	<u>Full or Part-Time</u>	<u>School/Company/Org.</u>	<u>City & State</u>
1990-Present.....	Fine Art Faculty	F/T	Columbia College Chicago.....	Chicago, IL
1996.....	Instructor	Summer	Triton College.....	River Grove, IL
1986-90.....	Teacher	F/T	L.A. Unified School District.....	Los Angeles, CA
1989-90.....	Instructor	P/T	Plaza de la Raza Art School.....	Los Angeles, CA
1987.....	Instructor	P/T	Lexicon School of Languages.....	Los Angeles, CA
1986-87.....	Instructor	P/T	Instituto Comercial Artistico.....	Maywood, CA
1985-86.....	Painting Instructor	F/T	Exceptional Children’s Foundation.....	Los Angeles, CA
1981-83.....	Designer	F/T	El Mercado Co.....	Los Angeles, CA
1980-81.....	Instructor	F/T	Pacific Asian Consortium in Education....	Los Angeles, CA
1979-80.....	Instructor	P/T	Immaculate Heart College.....	Los Angeles, CA
1977.....	Artist	F/T	Engineered Screen Prints.....	Los Angeles, CA
1973-76.....	Assistant Professor	F/T	University of Illinois.....	Champaign-Urbana, IL
1973.....	Instructor	P/T	Santa Monica City College.....	Santa Monica, CA
1972-73.....	Instructor	P/T	California Institute of the Arts.....	Valencia, CA

Please note that between 1977 and 1986 I held another job with a company in Los Angeles. This was non art related and so it is not included here. At times I had two full time jobs, but I mainly want to throw some light as to why I held so many part time jobs, and this was because of my holding another full time job at the same time.

4D. Published texts:

<u>Year</u>	<u>Publisher & Subject</u>
2003.....	Arizona State University publishes essay by Castillo on their Web site dedicated to Chicano Art. Please read this essay at: http://www.latinoartcommunity.org/community/ChicArt/ArtistDir/MarCas.html
1995.....	Northern Indiana Arts Association publishes Castillo’s essay on Latino Art in NIAA catalog on Latino Art
1976.....	<u>Abrazo</u> (a March Publication) publishes two poems by Castillo with his graphic design, pg. 9

4E. Curator of Exhibitions:

<u>Date</u>	<u>Title</u>	<u>Exhibition Space</u>	<u>City & State</u>
Oct. 98.....	Day of the Dead Altar Installation.....	CC Hokin Annex.....	Chicago, IL
3-2-98.....	Latino Serigraphs - for Hispanic H.M.....	Hokin Annex Gallery, Columbia College.....	Chicago, IL
10-30-97.....	Day of the Dead Altar - for Hispanic H.M.....	Hokin Annex Gallery, Columbia College.....	Chicago, IL
4-14-97.....	Latino Diversity 97.....	Hokin Gallery, Columbia College.....	Chicago, IL
Jan. 96.....	Color and Composition.....	Hokin Annex Gallery, Columbia College.....	Chicago, IL
April 96.....	Latino in the Arts.....	Hokin Gallery, Columbia College.....	Chicago, IL

4E. Curator of Exhibitions: (continued)

<u>Date</u>	<u>Title</u>	<u>Exhibition Space</u>	<u>City & State</u>
Nov. 95.....	Curator of Day of the Dead.....	Hokin Annex Gallery, Columbia College.....	Chicago, IL
Oct. 95.....	Fundamentals of 2-D Design.....	Hokin Annex Gallery, Columbia College.....	Chicago, IL
9-15-95.....	Latino Diversity.....	Columbia College Art Gallery.....	Chicago, IL
9-8-95.....	Latino Artists in Chicago..... and the Calumet Region	Northern Indiana Arts Association.....	Munster, IN
9-1-95.....	Dissolving the Figure.....	Boeger Fine Arts Gallery.....	River Grove, IL
July 95.....	Selections from Beginning Drawing.....	Hokin Annex Gallery, Columbia College.....	Chicago, IL
3-20-95.....	Co-Curator for Latino Art Exhibition.....	Hokin Gallery, Columbia College.....	Chicago, IL
11-28-94.....	Co-Curator for 2-D Modular..... Design Student Work	Hokin Annex Gallery, Columbia College.....	Chicago, IL
10-30-94.....	Curator for first Day of the Dead Show.....	Columbia College.....	Chicago, IL
8-21-94.....	Archeology of the Mind.....	11th Street Gallery, Columbia College.....	Chicago, IL
5-5-94.....	Curator for El Taller Mexicano De Grabado... 10th Floor Gallery, Wabash Building.....		Chicago, IL
5-5-94.....	Curator for Latino Graphics 94.....	9th Floor, Wabash Building.....	Chicago, IL
1976.....	Curator for Latino Graphics 76.....	University of Illinois Art Gallery.....	Champaign, IL
1975.....	Curator for Generative Systems.....	University of Illinois Art Gallery.....	Champaign, IL

5. VISITING LECTURES, JURIES, & OTHER TEMPORARY APPOINTMENTS:

5A. Lectures:

<u>Date</u>	<u>Location & Title</u>	<u>City & State</u>
2003.....	Lecture on "Chicano Art" in Ms. Deb Foote's class, Latin American Art, Music, and Literature, at Columbia College	Chicago, IL
2003.....	"Mural Art" at De Paul University.....	Chicago, IL
7-17-02.....	"Anatomy and Art" Lecture at the Illinois Institute of Design.....	Chicago, IL
11-2-01.....	Lecture at Chicago State University lecture on "Chicano Art".....	Chicago, IL
11-24-01.....	"Day of the Dead" Lecture at Oak Park Art League.....	Oak Park, IL
7-16-97.....	On site at Triton College – Workshop talk on "How to Paint a Mural"..... for group from city of Oak Park, IL who were beginning to paint a mural	River Grove, IL
6-27-97.....	Triton College lecture on "Muralism".....	River Grove, IL
11-24-96.....	Gallery talk at the Chicago Historical Society about "The Ancient Memories of Mayahuel's People Still Breathe" mural on exhibit under the Program "Pilsen Mexican Mural Movement"	Chicago, IL
11-7-96.....	"The Meaning of Chicago Murals" at the Chicago Historical Society..... – a special lecture for an interpreter training session	Chicago, IL
Oct. 1996.....	Triton College lecture presentation on a multicultural mural dealing with "Diversity".....	River Grove, IL
8-12-96.....	"The Structure of a Mural" at the East Omaha Public Library.....	Omaha, NE
5-10-96.....	"Universal Culture" mural presentation at CCC Student Residence Hall.....	Chicago, IL
5-9-96.....	"University of Guadalajara Mural Workshop: presentation of Ocotlan mural..... done by Columbia College and University of Guadalajara students, to the Pilsen Artists' Community, Rudy Lozano Library	Chicago, IL
3-30-96.....	"What is a Mural" Lincoln Park Cultural Center.....	Chicago, IL
2-3-96.....	"Castillo Retrospect" slide lecture for faculty members of the School of Fine Arts, University of Guadalajara	Huentitan, Jalisco, Mexico
2-1-96.....	"Analysis and Interpretation of the Murals of Orozco and Flores" on..... site. This was for the faculty of Art at the University of Guadalajara	Guadalajara, Jalisco, Mexico
1-30-96.....	"Identity and Muralism" U of G, La Barranca Campus.....	Huentitan, Jal., Mex.
1-10-96.....	Brief presentation (15 min.) on "Diversity in the Arts Abroad" – on the murals..... at the University of Guadalajara in Mexico. This was at the Hokin Gallery Columbia College and part of Latino in the Arts Celebration	Chicago, IL
11-22-95.....	"Chicano and Mexican Muralism," U of G., La Ciénega Campus.....	Ocotlan, Jal., Méx. 8

5A. Lectures: (continued)

<u>Date</u>	<u>Location & Title</u>	<u>City & State</u>
10-28-95.....	"Latino Expression" lecture at unveiling ceremony for mural done at NIU.....	DeKalb, IL
10-26-95.....	"Latino Diversity" lectures for two visiting high school classes from Cicero,.....	Chicago, IL
	Illinois at 11th Street Gallery at Columbia College	
10-13-95.....	"Studying the Murals of Diego Rivera," Harold Washington Library Center.....	Chicago, IL
9-30-95.....	"Latino Diversity" lectures for NIAA, Indiana group at Columbia College Art Gallery.....	Chicago, IL
9-19-95.....	"Latino Art – Structure and Symbolism" Northern Indiana Arts Association.....	Munster, IN
9-18-95.....	"La América Antigua: Arte de Paisajes Sagrados," Melrose Park Library, Spanish version of lecture from 9-6-95	Melrose Park, IL
9-6-95.....	"Ancient America: Art from Sacred Landscapes," Melrose Park Library.....	Melrose Park, IL
7-19-95.....	"Signs, Symbols and Mythology" Winnetka Cultural House.....	Winnetka, IL
6-1-95.....	"The Different Roles of an Artist" for National Louis University Latino.....	Chicago, IL
	Outreach Program	
5-10-95.....	"Perceptualism" for LUNA, Latino student organization at Columbia College.....	Chicago, IL
3-2-95.....	"Thirty Year Retrospect (in slides)" for Northeastern University's Art Club.....	Chicago, IL
11-6-94.....	"The Pre-Columbian Heritage Within My Work," for a Humanities class..... dealing with the history of mythology, Mac Murray College	Jacksonville, IL
11-5-94.....	"What is Perceptualism", Mobil Art Gallery, Mac Murray College.....	Jacksonville, IL
9-20-94.....	"The Ancient Americans – Art From Sacred Landscapes," Triton College.....	River Grove, IL
9-16-94.....	"The Mural Movement," College of Lake County.....	Grayslake, IL
5-9-94.....	St. Cloud State University "Castillo Retrospect".....	St. Cloud, MN
4-29-94.....	Joliet Jr. College "Mural Making".....	Joliet, IL
11-18-93.....	Prospectus Gallery, Chicago, IL for Senior Citizens Group from Winnetka, IL.....	Chicago, IL
11-13-93.....	Lecture/Workshop at Prospectus Gallery for Children's Art Group from.....	Chicago, IL
	Hull House/Beacon Street Gallery	
11-5-93.....	Retrospective Spanish lecture at Prospectus Gallery.....	Chicago, IL
10-29-93.....	Prospectus Gallery, "Perceptualism".....	Chicago, IL
9-21-93.....	Triton College for Latin American Studies Class "Mesoamerican Art".....	River Grove, IL
9-16-93.....	Triton College for Art & Mythology Class "Mesoamerican Art".....	River Grove, IL
4-9-93.....	Northern Illinois University "The Structure of a Mural".....	DeKalb, IL
11-13-92.....	McHenry County College "The Mexican Murals".....	Crystal Lake, IL
10-17-92.....	McHenry County College "Current Work" 2 lectures.....	Crystal Lake, IL
10-16-92.....	McHenry County College "The Mural Making Process".....	Crystal Lake, IL
4-1-92.....	Columbia College Staff "Castillo Slide Retrospect".....	Chicago, IL
1992.....	Prospectus Gallery "Castillo's Current Work".....	Chicago, IL
1991.....	Prospectus Gallery "Current Work".....	Chicago, IL
1991.....	Columbia College Year One Discovery "The Creative Process".....	Chicago, IL
1991.....	Northwestern University – Hispanic Culture Month.....	Chicago, IL
1991.....	Columbia College "Art in Chicago Now".....	Chicago, IL
1989.....	Raymond Avenue School "Recycled Art".....	Los Angeles, CA
1988.....	Montebello Unified School District "Diego Rivera".....	Montebello, CA
1985.....	ECF Art Center, "Castillo's Work".....	Los Angeles, CA
1982.....	East Los Angeles City College "Pre-Columbian Art".....	Monterey Park, CA
1976.....	Lincoln Hall, University of Illinois "Minimalism".....	Champaign, IL
1975.....	Lincoln Hall, University of Illinois "Castillo's Work".....	Champaign, IL
1975.....	Latino Cultural House "Muralism".....	Champaign, IL
1975.....	Centro De La Causa "Latino Art".....	Chicago, IL

5B. Judge of Artistic Merit:

<u>Date</u>	<u>Event</u>	<u>City & State</u>
2004.....	Judge for All-City Art Exhibit 2004, Chicago Bureau of Cultural Arts, CPS.....	Chicago, IL
2004.....	Judge for Juried Student Exhibition, Governor's State University.....	University Park, IL
2003.....	Juror for Chicago Public Schools, Art Competition.....	Chicago, IL
6-28-96.....	Asked by Northern Illinois University to evaluate Michelle d'Anjou portfolio.....	Chicago, IL
3-18-96.....	Juror for the "Best of Show," Weisman Scholarship, Columbia College.....	Chicago, IL
8-15-95.....	Juror for Latino artists in the Calumet Region for Northern Indiana Assoc.	Munster, IN

5B, Judge of Artistic Merit: (continued)

<u>Date</u>	<u>Event</u>	<u>City & State</u>
5-17-95.....	One of the judges for Weisman scholarships at Columbia College Chicago.....	Chicago, IL
5-14-95.....	As member of IL Senator Gutierrez’s Advisory Board on Art Issues, juror for high school art competition exhibition sent to Washington, DC	Chicago, IL
4-24-95.....	Juror for the Humanities Department’s “The Creative Spirit,” Columbia College.....	Chicago, IL
3-95.....	Juror for Latinos in the arts exhibition “Nuestra Voz”.....	Chicago, IL
1993.....	Judge for painting at Old Town art fair.....	Chicago, IL
1993.....	Judge for the Weisman Scholarship “Best of Show”, Columbia College.....	Chicago, IL
1992.....	Asked by Arizona State University to evaluate a tenured track faculty’s portfolio...Chicago, IL	Chicago, IL
1975.....	Judge for Student Art Show held at the University of Illinois campus.....	Champaign, IL
1974.....	Judge for the University of Illinois Student Film Festival.....Champaign, IL	Champaign, IL
1968.....	Judge for Art Contest sponsored by Citizenship Council of Metro Chicago.....	Chicago, IL

5C. Panels:

<u>Date</u>	<u>Panel</u>	<u>City & State</u>
10-25-04.....	“Activism in Art” for office of Latino Affairs at Columbia College.....Chicago, IL	Chicago, IL
1-12-04.....	”Creating and Re-Creating Community” Convened by Louis Silverstein at CCC.....	Chicago, IL
2-24-03.....	“Who are we? Definitions and Perceptions” at A+D 11th St. Gallery, CCC.....Chicago, IL	Chicago, IL
11-4-98.....	Aesthetics Panel at CCC for Phyllis Johnson’s Seminar: Arts, Entertainment.....	Chicago, IL
	and Media Management	
5-9-96.....	Moderator for “International Muralism” at the Residence Hall, Columbia College.....	Chicago, IL
3-22-96.....	Participant in “Art and Activism” at the NACS (National Association of Chicano Studies) conference at the Ramada Congress Hotel.....Chicago, IL	Chicago, IL
2-1-96.....	Participant in panel “Is Muralism Dead” at the School of Fine Arts.....Guadalajara, Jalisco, Mexico	Guadalajara, Jalisco, Mexico
10-19-95.....	Coordinator for the “Latino Diversity” artists’ panel for Columbia College’s.....	Chicago, IL
	Latino in the Arts Celebration	
4-8-95.....	Panelist for “Four Chicago Artists” at the Suburban Fine Arts Center.....	Highland Park, IL
4-26-94.....	Organized panel on “Latino Culture in the U.S.A.” for Columbia College’s.....	Chicago, IL
	Latinos in the Arts Festival	
3-26-94.....	Columbia College’s “Seeing Through Borders” The Challenge of.....	Chicago, IL
	Cultural Diversity in the Arts”	
3-25-94.....	NACS (National Association of Chicano Studies) Annual Conference at the.....	Chicago, IL
	Congress Hotel, theme was “Latino Identity”	
4-17-93.....	Panelist for Chicago Artists’ Coalition.....	Chicago, IL
1992.....	Panelist for Columbia College Leadership Conference.....Lake Bluff, IL	Lake Bluff, IL
1991.....	Panelist for Channel 28’s “Chicago: Passport to the World”.....Chicago, IL	Chicago, IL
1990.....	Panelist for “Van Gogh and I” at ARC Gallery.....	Chicago, IL
1976.....	Panelist for College Art Association.....Chicago, IL	Chicago, IL
1975.....	Panelist for Northeastern Illinois University.....	Chicago, IL

5D. Workshops:

<u>Date</u>	<u>Workshop</u>	<u>City & State</u>
5-31-98.....	Castillo’s Mural – “The World Cultures: A Celebration of Cultural Diversity”.....Denver, CO	Denver, CO
	Workshop was presented by Sylvia Solorzano, from Triton College, at the 11th Annual National Conference of Race & Ethnicity in American Education	
5-6-96.....	International Mural Workshop – “Universal Cultures” Coordinator for this.....	Chicago, IL
	mural done at the Residence Hall at Columbia College. Participating artists were from the University of Guadalajara and Columbia College Chicago	
3-20-96.....	“Multicultural Ethnicity” mural workshop at Lincoln Park for the Chicago Park.....	Chicago, IL
	District and The School of the Art Institute of Chicago	
2-31-96.....	“Mural Workshop – Contrasts and Polarities’ U of G.....Guadalajara, Jalisco, Mexico	Guadalajara, Jalisco, Mexico
11-22-95.....	“The University as Creator of the New Humanity” Mural Workshop at the.....Ocotlan, Jalisco, México	Ocotlan, Jalisco, México
thru 11-26-95	University of Guadalajara	
July 1995.....	“Banners’ Workshop”, artists designs for new Latino Museum at Humboldt Park.....	Chicago, IL
9-17-94.....	Mural workshop at College of Lake County.....	Grayslake, IL

5D. Workshops: (continued)

<u>Date</u>	<u>Workshop</u>	<u>City & State</u>
March thru.....	Invited artist to international silkscreen monotype workshop at El Taller.....	Chicago, IL
May 1994	Mexicano De Grabado	
4-30-94.....	Director of Mural project at Joliet Jr. College.....	Joliet, IL
Feb. 1994.....	"Human Rights Portfolio" prints workshop at El Taller Mexicano De Grabado.....	Chicago, IL
4-10-93.....	Northern Illinois University two day Mural Workshop.....	DeKalb, IL
10-16&17-92.....	McHenry County College two day Mural Workshop.....	Crystal Lake, IL
1978.....	Corpus Christi State University Art for Youth Workshop.....	Corpus Christi, TX
1975.....	Galeria Jose Maria Velazco Drawing Workshop.....	Mexico City, Mexico

5E. Commissions:

<u>Date</u>	<u>Commission</u>	<u>Patron</u>	<u>City & State</u>
1998.....	Art for Book Cover.....	NTC/Contemporary Publishing Company	Lincolnwood, IL
1996.....	Mural.....	Chicago Historical Society (Mayahuel).....	Chicago, IL
1994.....	Mural.....	Mexican Fine Arts Center Museum (Tenochtitlan).....	Chicago, IL
1994.....	Mural.....	Field Museum (Terrestrial Iconography).....	Chicago, IL
1993.....	Mural.....	Field Museum (Ball Court at Chichen Itza).....	Chicago, IL
1992.....	Two Murals.....	Mexican Fine Arts Center Museum.....	Chicago, IL
1991.....	Four Paintings.....	Latino Institute.....	Chicago, IL
1988.....	Poster Design.....	NACS – University of Illinois.....	Chicago, IL
1983.....	Painting.....	La Perla Restaurant.....	Los Angeles, CA
1981.....	Tile Mural.....	El Gallo Restaurant.....	Los Angeles, CA
1980.....	Graphic Design.....	John McGowen.....	La Puente, CA
1976.....	Painting.....	City of Chicago (Dept. of Development & Planning).....	Chicago, IL
1975.....	Photography.....	Educational Consulting & Research Associates.....	Pasadena, CA
1975.....	Mural Study.....	Gov. of the State of Illinois (Dept. of Transportation).....	Springfield, IL
1973.....	Mural.....	Mr. & Mrs. Weinstock	Valencia, CA
1972.....	Film.....	Morton Subotnick.....	Los Angeles, CA

6. AWARDS, GRANTS, HONORS:

6A. Awards:

<u>Year</u>	<u>Institution</u>	<u>Award</u>	<u>City & State</u>
2002.....	City of Chicago Board of Education.....	Certificate.....	Chicago, IL
1997.....	Norris Gallery, Vicinity Art Exhibition.....	Honorable Mention.....	St. Charles, IL
1988.....	Raymond Avenue School.....	Certificate.....	Los Angeles, CA
1987.....	Raymond Avenue School.....	Certificate.....	Los Angeles, CA
1983.....	Noches Rancheras Mexicanas.....	Trophy.....	Los Angeles, CA
1965.....	Foremost Promotions.....	Honorable Mention.....	Chicago, IL
1996.....	ESDC 18th Street Banner Design.....	1st Prize.....	Chicago, IL
1994.....	ESDC 18th Street Banner Design.....	1st Prize.....	Chicago, IL
1992.....	ESDC Architectural Relief.....	1st Prize.....	Chicago, IL
1990.....	Region "C", LAUSD's Beautification Program.....	1st Prize.....	Los Angeles, CA
1989.....	MALDEF art competition.....	1st Prize.....	Los Angeles, CA
1988.....	U of I at Chicago - LAS logo design.....	1st Prize.....	Chicago, IL
1975.....	Museum of Science and Industry.....	1st Place; photography.....	Chicago, IL
1975.....	Museum of Science and Industry.....	1 st Place; drawing.....	Chicago, IL
1974.....	Museum of Science and Industry.....	1 st Place; painting.....	Chicago, IL

6B. Grants:

<u>Year</u>	<u>Institution</u>	<u>Award</u>	<u>City & State</u>
2004.....	CCC Faculty Development.....	Grant.....	Chicago, IL
1975.....	Ford Foundation.....	Grant.....	Champaign, IL
1973.....	American Film Institute.....	Grant.....	Beverly Hills, CA

6C. Honors:

<u>Year</u>	<u>Honor</u>	<u>City & State</u>
2004.....	CCC student nominated Castillo for inclusion in Who's Who Among America's Teachers and he was selected to appear in the latest 8th edition.	Austin, TX
1998.....	Castillo's class at Triton College is honored when it's mural "World Cultures" is presented at 11th Annual Conf. on "Race and Ethnicity in American Education"	Denver, CO.
1994.....	Columbia College Certificate for outstanding service to students.....	Chicago, IL
1988.....	Certificate of Appreciation for outstanding service to children..... Raymond Avenue School	Los Angeles, CA
1988.....	UCLA Selects Castillo as artist to represent the Midwest in the UCLA-Wight Art Gallery's Chicano Art National silkscreen workshop	Los Angeles, CA
1987.....	Certificate of recognition for outstanding service to children	Los Angeles, CA Raymond Avenue School
1974-6.....	U of I students select Castillo to the list of excellent teachers 3 times..... List appears as a UIUC official notice on the Daily Illini Newspaper	Champaign-Urbana, IL
1973.....	Awarded a California state teaching certificate for life for teaching art in..... colleges in that state	Santa Monica, CA

7. BIBLIOGRAPHY

7A. Biographical Accounts:

<u>Year(s)</u>	<u>Publication</u>	<u>Publisher</u>	<u>City & State</u>
2005.....	National Register's Who's Who in Executives and Professionals	NRWWEP	West Islip, NY
2005.....	Who's Who in the World 22nd Edition.....	Marquis Who's Who.....	New Providence, NJ
2005	Who's Who in America 59th Edition	Marquis Who's Who	New Providence, NJ
2004-05.....	Who's Who in American Education 6th Edition.....	Marquis Who's Who.....	New Providence, NJ
2004	Strathmore's Who's Who	Strathmore Directories	Westbury, NY
2004.....	Who's Who in America 58th Edition.....	Marquis Who's Who.....	New Providence, NJ
2003	Who's Who in America 57th Edition	Marquis Who's Who	New Providence, NJ
2003.....	Who's Who in the Midwest.....	Marquis Who's Who.....	New Providence, NJ
2002	Who's Who in the World 19th Edition	Marquis Who's Who	New Providence, NJ
2002.....	Who's Who in America 56th Edition.....	Marquis Who's Who.....	New Providence, NJ
2001	Who's Who in America 55th Edition	Marquis Who's Who	New Providence, NJ
2000.....	Strathmore's Who's Who.....	Strathmore Directories.....	Westbury, NY
2001	Who's Who in the World 18th Edition	Marquis Who's Who	New Providence, NJ
2000.....	Who's Who in the World 17th Edition.....	Marquis Who's Who.....	New Providence, NJ
1999-00	Who's Who in American Art 23rd Edition	Marquis Who's Who	New Providence, NJ
1999-00.....	Who's Who in America 54th Edition.....	Marquis Who's Who.....	New Providence, NJ
1999	Strathmore's Who's Who	Strathmore Directories	Westbury, NY
1998-99.....	Who's Who in America 53rd Edition.....	Marquis Who's Who.....	New Providence, NJ
1998-99	Who's Who in the Midwest 26th Edition	Marquis Who's Who	New Providence, NJ
1999.....	Who's Who in the World 16th Edition.....	Marquis Who's Who.....	New Providence, NJ
1998	Who's Who in the World 15th Edition	Marquis Who's Who	New Providence, NJ
1997-98.....	Who's Who in America 52nd Edition.....	Maquis Who's Who.....	New Providence, NJ
1998	2000 Outstanding People of the Century	International Biographical Center	Cambridge, England
1997.....	500 Leaders of Influence.....	American Biographical Institute..	Charlotte, NC
1997	Who's Who in the World 14th Edition	Marquis Who's Who	New Providence, NJ
1997.....	Who's Who in American Art 22nd Edition.....	Marquis Who's Who.....	New Providence, NJ
1996-97	Who's Who in American Education 5th Edition	Marquis Who's Who	New Providence, NJ
1996-97.....	Who's Who in the Midwest 25th Edition.....	Marquis Who's Who.....	New Providence, NJ
1996	Adelante the Future is Here/pg.15	Nat'l Assoc. Hispanic Journalists	Washington, DC
1996.....	Most Admired Men & Women of the Year.....	American Biographical Institute..	Charlotte, NC
1996	Who's Who in the World 13th Edition	Marquis Who's Who	New Providence, NJ
1995-96.....	Who's Who in American Art.....	Marquis Who's Who.....	New Providence, NJ
1995-96	Who's Who in the World 12th Edition	Marquis Who's Who	New Providence, NJ
1995.....	2000 Notable American Men.....	American Biographical Institute..	Charlotte, NC

7A. Biographical Accounts: (continued)

<u>Years</u>	<u>Publication</u>	<u>Publisher</u>	<u>City & State</u>
1995.....	The International Directory of..... Distinguished Leadership	The American Biographical..... Institute	Raleigh, NC
1994-95.....	Who's Who in the Midwest, 24th Edition.....	Marquis Who's Who.....	New Providence, NJ
1994-95	Who's Who Among Hispanic Americans	International Thomson Pub. Co.	Detroit, MI
1993-94.....	Who's Who in American Education, 4th Edition....	The National Reference Institute....	Wilmette, IL
1994	Most Admired Men & Women of the Year	American Biographical Institute	Charlotte, NC
1994.....	The International Directory of Distinguished Leadership	American Biographical Institute.....	Charlotte, NC
1993-94	Who's Who in the World 11th Edition	Marquis Who's Who	Wilmette, IL
1993.....	Who's Who in American Art.....	R. R. Bowker Data Collection Center.....	Oldsmar, FL
1992-93	Who's Who in American Education	The National Reference Institute	Wilmette, IL
1992.....	Five Thousand Personalities of the World...	American Biographical Institute.....	Charlotte, NC
1991-92	Who's Who in the World 10th Edition	Marquis Who's Who	Wilmette, IL
1991.....	Five Thousand Personalities of the World....	American Biographical Institute.....	Charlotte, NC
1991	Community Leaders of America	American Biographical Institute	Charlotte, NC
1991.....	The International Directory of..... Distinguished Leadership	American Biographical Institute.....	Charlotte, NC
1990	Who's Who in California	Who's Who Historical Society	San Clemente, CA
1990.....	Five Thousand Personalities of the World...	American Biographical Institute.....	Charlotte, NC
1990	The International Directory of	American Biographical Institute	Charlotte, NC
	Distinguished Leadership		
1989-90.....	Who's Who in American Education.....	The National Reference Institute.....	Owings Mills, MD
1989	The California Art Review	American References Pub. Corp.	Chicago, IL
1989.....	Who's Who in California.....	Who's Who Historical Society.....	San Clemente, CA
1988	Men of Achievement	International Biographical Ctr.	Cambridge, England
1988.....	The New York Art Review.....	American References Pub. Corp.....	Chicago, IL
1987-88	Who's Who in International Art	WWIA	Lausanne, Switzerland
1987.....	Personalities of the Americas.....	American Biographical Institute.....	Charlotte, NC
1986-87	Who's Who in the West	Marquis Who's Who	Wilmette, IL
1986.....	The International Register of.....	International Biographical.....	Cambridge, England
	Profiles 9th Edition	Center	
1986	Bio. of the Year 1st Presidential Edition	Historical Preser. of America	Los Angeles, CA
1985-86.....	Who's Who in the West.....	Marquis Who's Who.....	Wilmette, IL
1985	Personalities of the Americas	American Biographical Institute	Charlotte, NC
1983.....	Who's Who in California.....	Who's Who Historical Society.....	San Clemente, CA
1982-83	Who's Who in the West	Marquis Who's Who	Wilmette, IL

7B. Publications:

Books (B) Magazines (M) & Catalogs (C)

<u>Year</u>	<u>Publication</u>
2002 (B)	<i>Contemporary Chicana & Chicano Art</i> Arizona State U. Hispanic Research Center, Bilingual Press
2001 (B)	<i>Images of America – Mexican Chicago</i> published by the MFACM includes Castillo's first outdoor mural on page 98
2000 (B)	<i>Urban Art Chicago</i> by Olivia Gude and Jeff Huebner is published by Ivan R. Dee, includes Castillo's pioneer work
2000 (M)	<i>Acento</i> publishes article and photo of newly formed artist's group "ATL" at the IMCE Gallery
2000 (B)	<i>Horizon's End</i> published by Library of Photography includes Castillo's color photography
1999 (B)	<i>Exploring Colored Pencil</i> by Sandra Angelo, published by Davis Publications, Worcester, MA includes Castillo's artwork
1998 (M)	<i>Federación de Zacatecanos</i> pg. 44 shows Castillo's painting at Prospectus Gallery group exhibit
1998 (B)	<i>Towards A People's Art</i> by E & J Cockcroft and J. Weber – 2nd edition
1998 (B)	<i>Topics from the Restless part II</i> uses Castillo's painting "The Separation of the Praying Masses" on its cover – book for college reading skills
1997 (C)	The MFACM publishes "Naguales Huicholes" as part of their catalogued packet for exhibition "Making History-The Art of Collecting"

7B. Publications: (continued)

Books (B) Magazines (M) & Catalogs (C)

<u>Year</u>	<u>Publication</u>
1996 (C)	The Bronx Museum of the Arts includes Castillo in its permanent collection catalogue
1995 (M)	<i>The Living Museum</i> magazine vol. 57 #3, mentions Castillo in article "Healing Walls" Murals and Community" by Judith Burson Lloyd. On page 46 Castillo is given credit for pioneer mural work
1995 (M)	Art Nexus "Archeology of the Mind" pg. 136 article/review by Ilana Vardy appears in international art magazine, from South America
1995 (C)	<i>Latino Diversity</i> catalog makes use of Castillo's essay on Latino Art
1993 (C)	Chicago International Art Exposition pg. 90 reproduces "Illusion is Like a Lightning Bolt" with Prospectus Gallery exhibit
1993 (B)	<i>Ancient Mexico</i> by M. Bartok & C. Ronan – Mural on pg. 23, credits inside of front and back cover
1992 (C)	Chicago Latino pg. 7 – published by 369 Gallery in Edinburgh, Scotland in connection with exhibition by same name
1991 (C)	<i>CARA: Chicano Art – Resistance and Affirmation</i> – pgs. 276 and 346
1990 (C)	Dia de los Muertos by the Mexican Fine Arts Center Museum – pgs. 61 and 73
1989 (C)	Sacred Symbols / New Vision catalog fig. 5 – Riverside Art Museum
1989 (M)	<i>Angeles</i> pg. 125 – Announcement of solo show at Orlando Gallery in Sherman Oaks, CA
1989 (M)	Universal USA "Mario Castillo, Great Mexican-American Artist" pgs. 20 & 21 by Patricia Martinez, Huntington Pk, CA
1989 (M)	<i>Valley Magazine</i> –(December) Announces artwork by Castillo at Orlando Gallery in Sherman Oaks, CA
1987 (C)	The Barrio Murals--"Mario Castillo" pgs. 1, 14&15 by Rene H. Arceo, Chicago, IL
1984 (B)	The Community Murals: The People's Art by Alan Barnett pgs. 68-70, 89, & 205
1984 (B)	A History & Appreciation of Chicano Art by Jacinto Quirarte - pgs. 21, 256, 257, 263, and 265 published by U of T, San Antonio, TX
1980 (B)	<i>Care Studies in Visual Imagery vol. 6</i> by Klaus Witz – pgs. 2, 6, 47, and 51 – Committee on Culture & Cognition, University of Illinois at Champaign-Urbana
1979 (C)	<i>Guide to Chicago Murals; Yesterday & Today</i> by the Chicago Council of Fine Arts – pgs. 21 and 27
1979 (M)	Plural by Mexico City's Excelsior Sept. Issue vol. VII #96 – pg. 3
1978 (M)	<i>Murals Radical America</i> vol. 12, #2, pgs. 15, 19, and 20 under "Recent Raza Murals" in the U.S. by T. Drescher & R. Garcia
1978 (B)	Canto al Pueblo – An anthology – by Corpus Christi TX Sate University, 2 photographs and 2 ink drawings – pgs. 1, 19, 27, and 92
1978 (B)	<i>Recuerdos y Sentimientos</i> – book of poems by Marilu Gonzalez illustrated by Castillo
1977 (B)	Towards a People's Art – by E & J Cockcroft and J. Weber pgs. 47, 49, 251, and 252
1976 (M)	<i>Revista Chicano - Riqueña</i> by Indiana University Northwest – Barrio Murals in Chicago by Victor Sorell – pgs. 60,61 & 62 plus front cover uses 3 details from Castillo's murals in a photo montage by J. Gonzalez
1976 (M)	<i>ABRAZO</i> by MARCH (Movimiento Artistico Chicano) – artwork appears on pgs. 9 and 30 plus back cover
1975 (M)	Chicano-Riqueña by Indiana University Northwest, art appears on front cover & pgs. 2, 11 & 21
1974 (C)	<i>Chicago History</i> pg. 32 includes photograph of Castillo's mural
1973 (M)	Art News (October) pg. 42 under article by Paul Gardner on Cal Arts, mentions Castillo's art pieces and figure drawing for animation class
1973 (B)	<i>Mural Manual</i> by M. Rogovin, M. Burton and H. Highfill uses details of mural for front cover and pgs. 26, 29, and 116

7C. Newspaper Articles:

<u>Date</u>	<u>Publication</u>	<u>Title of Article</u>	<u>Journalist</u>	<u>City & State</u>
10-11-04.....	The Chronicle.....	"Mural man Castillo on Display".....	Jaime Murnane.....	Chicago, IL
8-26-04....	Chicago Tribune....	"Conservatism back at Mexican center".....	Tempo pg.3.....	Alan Artner.....Chicago, IL
July 2004.....	Contratiempo.....	"Castillo, Raya y Romero --".....	.....	Julio Rangel.....Chicago, IL
11-13-00.....	The Chronicle.....	"Columbia Observes Day of the Dead".....	.....	R. Ryzewski.....Chicago, IL
12-10-98.....	Lawndale News.....	"Prospectus Art Gallery Extends Duration of Exhibit".....	.....	Staff.....Chicago, IL
11-23-98.....	The Southern Illinoisan...	"Art Show Explores Diversity, Spirituality" ...	Linda Sickler.....	Whittington, IL
1-7-98.....	The Suburban....	"Writing on the Wall – Triton College Students.....	.....	Catey Sullivan.....Chicago Area
	Life	Collaborate to Create the World in a Single Mural"		
1-2-98.....	The Berwyn Life.....	"Writing on the Wall".....	.....	Catey Sullivan.....Cicero, IL
12-31-97....	Franklin Pk. Herald Journal....	"World Cultures Mural Unveiled" pgs.1,59,62.....	.....	Staff.....Franklin Park, IL

7C. Newspaper Articles: (continued)

<u>Date</u>	<u>Publication</u>	<u>Title of Article</u>	<u>Journalist</u>	<u>City & State</u>
Summer 97	Triton Today	"Mural Course to Celebrate Diversity"	Staff	River Grove, IL
11-21-96	Exito!	"Art of Iberoamerica" Article covers exhibit, pg. 31	Staff	Chicago, IL
10-21-96	The Chronicle	"Drawing in Chicago" pg. 12	Kimberly Watkins	Chicago, IL
5-6-96	The Chronicle	"Mural Artists Break Down Cultural Walls"	Christine Lock	Chicago, IL
12-8-95	Gaceta Universitaria	"A Mural Done by CCC & U of G Students is Inaugurated" pg. 6	Margarita Alegria	Guadalajara Jalisco, Mexico
12-2-95	Antorcha	"Two Murals are Inaugurated at La Cienega Campus" pg. 13	Staff	La Barca, Jalisco, Mexico
9-21-95	La Raza	"Latino Diversity" pg. 39	Staff	Chicago, IL
9-20-95	Pioneer Press	"Words, Images, Celebrate Latino Culture" pg. 83	Myrna Petlicki	Oak Park, IL
9-14-95	Brighton Park Life	"Latino Exhibit at Columbia"	Staff	Chicago, IL
9-6-95	River Grove Messenger	"Hispanic Art in Perspective" pg. B5 & B10	Myrna Petlicki	River Grove, IL
9-1-95	The same article above appeared on the following metropolitan newspapers:			
thru 9-6-95	1. Westchester Herald, Westchester, IL	5. Melrose Park Herald, Melrose Park, IL		
	2. Maywood Herald, Maywood, IL	6. Franklin Park Herald, Franklin Park, IL		
	3. Oak Leaves, Oak Park, IL	7. River Forest Leaves, River Forest, IL		
	4. Elm Leaves, Elmwood Park, IL			
Sept. 95	The Melrose Parker	"Ancient Art"	Staff	Melrose Park, IL
9-1-95	West Suburban Post	"Latino Art is Focus of Triton Exhibit"	Staff	Chicago Area
12-18-94	Chicago Sun-Times	"Arqueologia de La Mente-Un Arte" pg. 10	Leticia Espinosa	Chicago, IL
11-3-94	Journal Courier	"Vision & Revision"	Staff	Jacksonville, IL
9-1-94	Pioneer Press	"Magic Realism Bewitches Lake County Art"	Michael Bonesteel	Glenview, IL
5-16-94	Chronicle	"Latino Art Bridges Cultures, pg. 7	S. Kirstak	Chicago, IL
5-5-94	Extra	"Chicago Celebrates Strength of Latino Culture" pg. 30 & 22	Ibis Antiongiori	Chicago, IL
5-5-94	Logan Sq/Bucktown Extra	"Chicago Celebrates Strength of Latino Culture" ..I. Antiongiori	I. Antiongiori	Chicago, IL
10-21-93	Extra	"Art & Energy at Prospectus"	Staff	Chicago, IL
11-8-92	Chicago Tribune	"Mural with a Message" sect. 18-9 Tempo Northwest	Steve Stanek	Chicago, IL
10-20-92	Northwest Herald	"Muralist Brings, Art, Ideas to MCC" sect. C pg. 1	Kurt Begalka	Crystal Lake, IL
10-8-92	MCC Tartan	"Muralist Mario Castillo to Work with Students" pg. 3	Staff	Crystal Lake, IL
10-7-92	The Woodstock Independent	"Muralist Gives Workshop at College" pg. 24	Staff	Woodstock, IL
10-7-92	The Woodstock Independent	"The Art of Mario Castillo at MCC Gallery" pg. 7	Staff	Woodstock, IL
12-24-91	Lawndale News	"Castillo: Painter Has Layers of Talent & Images" pg. 5	Staff	Chicago, IL
11-8-91	El Observador	"Mario Castillo" pg. 4	Efren Beltrán	Chicago, IL
11-1-91	La Raza	"Hispanic Gallery Opens" pg. 31	Staff	Chicago, IL
10-24-91	Lawndale News	"Castillo Exhibit Opens Innovative Local Gallery" pg. 3	Olga Herrera	Chicago, IL
4-28-91	The Chieftain	"Hands, Feet, Eyes Lead Viewers to Artist's Mind" p. 3D	Lyman Pitman	Pueblo, CO
12-8-89	LA Times	"Ancient Art Inspires a Modern Man" pg. F21	Sebastian Rotella	Los Angeles, CA
7-6-89	LA Opinión	"Mario Castillo's Artistic Exhibit" pg. 2	Nicolas Avila	Los Angeles, CA
Nov. 85	ECF Reaching In	"Mario Castillo: Art Center Instructor" pgs. 11-14	Staff	Los Angeles, CA
12-31-82	LA Opinión	"Castillo: An Artist in Search of His Ancient Roots" pg. 9	F. Rodríguez	Los Angeles, CA
11-18-79	LA Opinion	"An Exponent of the Chicano Movement" Sun. Mag.	Manuel Corro	Los Angeles, CA
8-23-70	Chicago Sun Times	"Brotherhood" Midwest Magazine pg. 39	Staff	Chicago, IL
April 65	Illinois Bell News	"Mario Castillo, New American" pgs. 12-13	Staff	Chicago, IL

7E. Other Newspaper Appearances:

<u>Date</u>	<u>Newspaper Content</u>
12-16-98	<i>Southeast Chicago Observer</i> , Chicago, IL. Pg. 11, "Dream Visitors" painting appears under "Prospectus Gallery Extends Exhibit"
11-24-98	<i>El Nuevo Dia</i> , San Juan, Puerto Rico. "El Papel Como Lugar De Comuni3n" pgs. 96 and 97 by Mario Alegre Barrios mentions Castillo as participant in "The Role of Paper" Exhibition
11-20-98	<i>Whittington News</i> , Whittington, IL. "20 Artists at Rend Lake" mentions Castillo in "Spiritual Passports" Exhibit
10-20-97	<i>The Chronicle</i> , Chicago, IL. "Columbia's Latino Celebration: Delayed But Not Forgotten" mentions Castillo's involvement with "Day of the Dead" altar

7E. Other Newspaper Appearances: (continued)

<u>Date</u>	<u>Newspaper Content</u>
4-3-97.....	<i>Lawndale</i> , Chicago, IL. Volume 59 #14, Pgs. 1 and 19 “The Art of Collecting” covers Castillo’s participation in this exhibit of same name
3-21-97.....	<i>Chicago Reader</i> , Chicago, IL. Pg. 17 “Making History – The Art of Collecting” at the MFACM, Castillo is mentioned as one of the artists
3-21-97.....	<i>Chicago Reader</i> , Chicago, IL. Chicago Historical Society credits Castillo for his mural in their current exhibit
11-22-96.....	<i>Chicago Sun-Times</i>, Chicago, IL. Pg. 14 “Museum” announces Castillo’s gallery talk on Murals at the Chicago Historical Society
11-21-96.....	<i>Exito</i> , Chicago, IL. Pgs. 25 and 27 “Art For Everyone, The Rise of Interest in Chicago’s Muralists” by Emilio Williams includes photo and mention of Chicago Historical Society Exhibit
10-21-96	<i>The Chronicle</i> features “Drawing in Chicago Now” pg. 12 with one of Castillo’s drawings
8-14-96.....	<i>Omaha World Herald</i>, Omaha, NE. “Traces of Humanity” color photo of mural appears on front page – Castillo project sponsored by the Bemis Foundation
8-9-96.....	<i>Reader</i> , Chicago, IL. Pgs. 8 and 10 “Full House – Home Is Where the Art Is” by Linda Lutton features a Castillo painting with Salgado family, mentioning Castillo in their art collection
May 96.....	<i>Dialogue Arts in the Midwest</i> - under Reviews by Esther Grisham gives credit to Castillo’s early mural work
3-4-96.....	<i>The Chronicle</i>, Chicago, IL. “Vamos A La Escuela En México” includes photo of Castillo working with students on mural at the U of G in Ocotlan, Jalisco, Mexico
2-2-96.....	<i>Reader</i> , Chicago, IL. Vol. 25 #17, Pg. 10 & 14. Marcos Raya article by Jeff Huebner mentions Castillo’s pioneering mural work
2-1-96.....	<i>Extra</i>, Chicago, IL. Front Pg. and Pg. 4. “Chicago and Mexico to Exchange Teachers, Students” by Grisel Y. Acosta mentions Castillo’s involvement with the U of G murals in Guadalajara, Jalisco, Mexico
1-4-96.....	<i>New City</i> , Chicago, IL. Pg. 22 “Reclaiming Aztlan” mentions Castillo in Reimer Gallery exhibit at the School of the Art Institute of Chicago
12-21-95.....	<i>La Raza</i> , Chicago, IL. Pg. 28 “Manifestation of Sentiments” by Anna B. Alcala mentions Castillo in “Imaging Aztlan” exhibit at the School of the Art Institute of Chicago
11-30-95.....	<i>Exito!</i> Chicago, IL. Vol. 3 #48. Front page and pgs. 6 and 7 – “At Everyone’s Sight” is M. W. Newman’s article in Spanish includes interview with Castillo
11-2-95.....	<i>Chicago Tribune</i>, Chicago, IL. Tempo Section pgs. 1 and 2. “The Art of the Rapid Transit” by M. W. Newman includes interview on muralism with Castillo
10-25-95.....	<i>Montage</i> , Oak Park, IL. Pg. 51 “Bad To The Bones” by Bruce Kraig mentions Castillo in “Day of the Dead: exhibit at the Oak Park Art League
9-13-95.....	<i>Elm Leaves</i> , Elmwood Park, IL. Pg. B12 “Dissolving the Figure” under Gallery mentions exhibit curated by Castillo at Triton College Fine Arts Gallery in River Grove, IL
9-4-95.....	<i>La Raza</i> , Chicago, IL. “Latino Diversity” notice of exhibit curated by Castillo at CCC Art Gallery
9-1-95	West County Press Publications, Elmhurst, IL. Pg. 2 “Triton Exhibits Latino Art” under “Shorttakes” appears short article on exhibit Castillo curated for Triton College
8-31-95.....	<i>Suburban Life</i> (Chicago Area) “Triton Exhibits Latino Art” under “Shorttakes” appears short article on exhibit Castillo curated for Triton College
8-30-95.....	<i>Forest Leaves</i> , River Forest, IL. Pg. B13 “Dissolving the Figure” under Diversions’ Calendar announcement of Triton College exhibit
8-30-95.....	<i>Westchester Herald</i> , Westchester, IL. Pg. B13 “Dissolving the Figure” under Diversions’ Calendar announcement of Triton College exhibit
5-19-95.....	<i>Reader</i> , Chicago, IL. “Urban Art, Impressions of Life” covers Castillo exhibit at Catholic Theological Union
1-27-95	<i>Reader</i> , announcement plus photo of “Archeology of the Mind”
1-19-95.....	<i>La Raza</i> , Chicago, IL. Front page and pg. 4 “The New Latino Museum” mentions Castillo in this article
12-9-94	<i>Reader</i> , Chicago, IL “Archeology of the Mind” Section 2, Pgs. 20 and 21 illustrated notice of opening
5-23-94.....	<i>The Chronicle</i>, Chicago, IL. “Murals: A Declaration of Respect” Pg. by Jeff Cappel shows photograph of Castillo’s “Wall of Brotherhood” mural
1-20-94.....	<i>La Raza</i> , Chicago, IL. Pg. 39 “Cultural Chicago” mentions Castillo’s mural
11-25-93	<i>Exito</i> , Chicago, IL. Pg. 20 under “Our People” by M. J. Seoane shows detail of painting and mentions Castillo as exhibiting artist

7D. Other Newspaper Appearances: (continued)

Date	Newspaper Content
10-21-93.....	La Raza, Chicago, IL. Pg. 48 photograph of art work plus small article on Castillo's solo exhibition at Prospectus
10-21-93.....	<i>Exito</i> , Chicago, IL. Photograph of art work plus announcement of "Ontological Dimensions" exhibit at Prospectus Gallery
Sept. 93.....	<i>Pioneer Press</i> , Glenview, IL. "Fine Arts Gallery Features Local Latin American Artists" by Jason Girard shows Castillo's art in regards to exhibit at Triton College
2-19-93.....	Chicago Sun-Times, Pgs. 23 and 25 "Latino Artists Get New Outlet in Pilsen" – Jeff Huebner in Weekend Plus section writes about Castillo starting Chicago mural movement in the 60's
11-19-92.....	<i>MCC Tartan</i> , Crystal Lake, IL. Pg. 6 "McHenry County College Student Art Mural Dedicated" by Andy Blumberg
11-2-92.....	The Columbia College Chronicle, Chicago, IL. Pg. 4 under "Pilsen Gets a Face Lift" credits Castillo for consultation on student mural
10-19-92.....	<i>The Columbia College Chronicle</i> , Chicago, IL. Pg. 5 "Faculty Member Adds Color & Spirit in the Hokin Hall" about Latino art exhibit Castillo participated in and helped to curate, by Charles Edwards
9-16-92.....	Chicago Tribune, Chicago, IL. Section 8C, pg. 18 and 19 "Walls Become Canvas for Masterpieces – Cultural and Historical Influences Help Muralists with Their Large-Scale Art" by Joseph Kirby credits Castillo for launching the Hispanic mural movement
6-11-92.....	<i>Lawndale News</i> , Chicago, IL. Pgs. 1 and 3 "Homes in Pilsen to Speak to Aztec Culture" about Castillo's 1st prize award and winning design
6-11-92.....	<i>Extra</i> , Chicago, IL. Pg. 3 "Local Artist to Leave Cultural Footprint in Pilsen Architecture" Castillo's reproduction of bas-relief for Pilsen Homes
1-6-92.....	<i>La Raza</i> , Chicago, IL. Pg. 27 "Mexico: La Vision del Cosmos 3000 Años de Creatividad" gives credit for 2 Castillo murals painted for this exhibition at the MFACM
9-27-91.....	Chicago Sun-Times, Chicago, IL. Pg. 34 "Latino Culture to Get a Showcase" by Luis M. Corral – prints Castillo's quote "it is crucial to invest in our heritage so that our children can see alternatives to gangs and drugs."
10-29-91.....	<i>The Daily Northwestern</i> , Evanston, IL. Pg. 15 "Life and Death: The Art of Mario Castillo" promotes lecture at Northwestern University
4-28-91.....	The Chieftain, Pueblo, CO. Pg. 20 "Mexican Art, Culture Featured at Arts Center" comments on Castillo solo exhibition
3-17-91.....	<i>Star-News</i> , Pasadena, CA. Pg. 5 "Making an Artful Transition" by Kathy Register shows Castillo painting behind collector Denise Nelson Nash
8-23-90.....	<i>Lawndale News</i> , Chicago, IL. Front page "Chicano Art, 20 Years of Uphill Battle for La Raza" by Antonio Zarala, mentions Castillo as a participant in CARA exhibit
12-15-89.....	Los Angeles Times, Los Angeles, CA. Pg. F28 "Galleries – The Valley" art criticism by M.D. on Castillo exhibition
12-8-89.....	<i>LA Weekly</i> , Los Angeles, CA. Pg. 103 "The Valleys" – Mario Castillo exhibition
12-1-89.....	<i>Los Angeles Times</i> , Los Angeles, CA. Pg. F198 "Events" Castillo's Orlando gallery exhibit
11-26-89.....	<i>Los Angeles Times</i> , Los Angeles, CA. Calendar pg. 84 art openings, Mario Castillo exhibition
8-26-89.....	<i>El Diario de Los Angeles</i> , Los Angeles, CA. Pg. 2, Sect. A, article by Rafael Zacarias on "Creación Pictórica" gives credit to Castillo as member of UNART
7-14-89.....	West Art, Auburn, CA. Vol. 27 #20, Front cover reproduction of Castillo drawing at Institute for Hispanic Cultural Studies solo exhibition
9-25-89.....	UCLA Calendar, Los Angeles, CA. Today, Vol. 9 #2. "Artists' Workshop Concentrates on Developing Silk-Screen Prints." photograph of Castillo's artwork
8-2-88.....	<i>Chicago Tribune</i> , Pg. 4, Sect. 2 "Pilsen Rehab Project Brushing Off 20-Year-Old Hispanic Mural" by Patricia Szymczak about the disfiguration of Castillo's "Metafisica", the first Latino mural in the Midwest
5-20-83.....	<i>20 de Mayo</i> , Los Angeles, CA. Pg. 3 "Of Interest to the Hispanic Community" covers the unveiling of Castillo's "The Sky Kissing the Earth" a mural size painting at El Mercado
3-10-83.....	La Opinion, Los Angeles, CA. Pg. 4, Sect. 3 under "People" includes photograph about homage to Castillo in which councilman Snyder unveils painting
11-4-81.....	UICC Journal, Chicago, IL. Vol. 6 Pg. 7 "Artists, Architects and Neighborhood Planners Working Together: includes Castillo's 4 mural relief proposals for Benito Juarez High School
11-4-81.....	<i>Sport Page</i> newspaper, Los Angeles, CA. Pg. 2 "Farandula Local" by Jose Nevarez mentions Castillo as a composer and performing artist

7D. Other Newspaper Appearances: (continued)

<u>Date</u>	<u>Newspaper Content</u>
5-5-78.....	<i>Chicago Tribune</i> , Chicago, IL. Sect. 2, Pg. 2 “City Walls Blossom into Museum of the Streets” by Marion Kabaker gives mural credits.
3-10-77.....	<i>El Informador</i> , Chicago, IL. Pg. 3 under article “Arts and Crafts Exhibition by Local Artist”, written about Maria E. Allen, Mr. Castillo’s mother, makes mention of Castillo’s murals in Chicago
10-6-74.....	<i>The Courier</i>, Champaign-Urbana, IL. Under Art Scene by Ruth Tager comments on art exhibit “Generative Systems” curated by Castillo
9-1-74.....	<i>Chicago Sun-Times</i> , Midwest Magazine Pg. 12, Guide to Chicago Mural points out Castillo’s work
1-25-74	<i>Chicago Sun-Times</i>, Chicago, IL. Pg. 58 by Harold Haydon “Mexican-American Fiesta is a Fascinating Art Mix” mentions Castillo’s paintings
1-18-74.....	<i>Chicago Tribune</i>, Chicago, IL. Sect. 3, Pg. 15. Detail reproduction of painting by Castillo with caption title “Museum Displays Mexican-American Art”.
4-30-73.....	<i>Los Angeles Times</i>, Los Angeles, CA. Part IV, Pg. 15, under music review titled “Wizard of the Synthesizer,” Melody Peterson mentions Castillo’s experimental films

7E. Other Printed Media

<u>Date</u>	<u>Printed Media</u>
2004.....	Corey Postiglione writes critical review for “Minimalist Reassertions”, for the Glass Curtain Gallery at Columbia College, Chicago, IL
2004	The image “Nagual Woman Singing to the Soul of Van Gogh “ is featured in the Somos Inc. Calendar 2004-2005 published by students at De Paul University, Chicago IL
2002-03.....	Columbia College’s annual report “Why We Succeed” features a full page (16) on Castillo and one of his mural size paintings and mentions his roots as a migrant worker in Texas.
2-16-02	The Chicago Athenaeum prints Mario Castillo’s work for the “September 11’ 2001” show.
9-9-99.....	“The Art of Memory” essay by Bertha Husband reproduces Castillo’s work for exhibit at Aldo Castillo
1999	National Association of Chicano Studies (NACS) selects a Castillo painting to publish as cover for their ‘98 Conference Report done in Phoenix, AZ
1998.....	CCC Dept. of Art and Design newsletter prints Castillo’s “Dream Pilgrims”
Fall 97	Chicago Galleries publication includes Castillo on pg. 29 (Prospectus)
1997.....	Triton College prints two Castillo paintings on announcement flyer of mural class
Feb.1997	Alfredo Martinez for Benefit Art Auction selects to print Castillo’s “San Cristobal the Hunter” on announcement card – Berwyn, IL
Nov.1996.....	Chicago Artists Coalition’s “Chicago Artists’ Month” events guide under “C” announces mural movement talk at Chicago Historical Society
11-1-96.....	Pilsen Artists Newsletter #16 under “1-900 Murals” covers Castillo’s participation in the Chicago Historical Society exhibit
Sept-Nov 96.....	Chicago Historical Society’s newsletter, “Past Times” covers Castillo in their current exhibit
1996	The University Gallery from Western Illinois University at Macomb, IL prints in their newsletter Castillo’s “San Cristobal El Cazador” announcing exhibit there
Summer 96	re: Columbia publishes photo of Latino in the arts celebration-opening night
6-12-96.....	National Association of Hispanic Journalists (Washington DC) selects Castillo’s artwork for reproduction and exhibition in connection with their National Convention for June 1996 in Chicago; Annual Report- Cover, Posters, T-shirts, and Postcards were done using Castillo’s artwork
1996.....	CCC Department of Art and Design Newsletter includes photo of Castillo and San Cristobal The Hunter print on front cover plus photo of “Nagual Caught in a Web of Light”
1996.....	Columbia College publishes annual report about its graduates, internships, and faculty – Castillo with his art, appears on page 8 of “A Place where Professionals Educate New Professionals”
2-2-96.....	Pilsen Artists’ Newsletter #8 includes review by Sue Draftz on Castillo’s mural at “Artist to Artist” exhibit
Jan. 1996.....	C-Mail – Columbia College staff and faculty newsletter on pg. 6 includes photo and mention of mural project at the University of Guadalajara in Mexico
11-2-95.....	The Oak Park Art League art pamphlet publishes photographs of Castillo’s “San Cristobal, the Hunter” and “The Nagual’s Allies #2” in connection with “Day of the Dead Exhibit”
Nov. 95.....	The School of the Art Institute Calendar of Public Events under Gallery exhibitions, publishes Castillo’s “San Cristobal, El Cazador” print to announce “Imaging Aztlan” exhibit at the Betty Rymer Gallery

7E. Other Printed Media:

<u>Date</u>	<u>Printed Media</u>
Sept. 95.....	NIAA (Northern Indiana Arts Association) newsletter includes Castillo in article "Celebrating the Spirit of Latino Art in the Chicago and Calumet Region"
9-15-95.....	"Alternate Currents" announcement for four art exhibits in Oak Park, IL, uses Castillo's work
9-8-95	NIAA catalog of Latino exhibit publishes Castillo's juror's statement, an essay on Latino Art
Spring 1995.....	Photograph on front cover of Columbia's class schedule shows Castillo with Latino Alliance Mural Group
Spring 1995	The President's Annual Report, a Columbia College's public relations 29 page report features Castillo on page 7 with photograph and some of his teaching philosophy
1995.....	CCC Dept. of Art and Design Newsletter prints Castillo's "Offering to Quetzalcoatl"
1994	Casa Aztlan's Newsletter makes use of Castillo's artwork
1994.....	The CCC Art and Design Department Newsletter for the Fall features 2 of Castillo's paintings
May 1993	Chicago Artists Coalition Newsletter, Pg. 4 "A Closer Look" by Carole Stodder mentions comments by Castillo about Prospectus Gallery in Chicago, IL
1993.....	Art & Design Dept. at CCC Newsletter includes Castillo's "Illusion is Like a Lighting Bolt" on front cover
1993	"Recuerdos de Tubac" is printed by NIU, DeKalb, IL to announce Castillo's solo show
1992	"Quetzalcoatl Consciousness" from the collection of Latino Institute is published by Pilsen Neighbors Community Council as a poster to advertise Fiesta Del Sol
1992.....	"Quetzalcoatl Consciousness" is reproduced on the cover of the Fiesta Del Sol flyer
1992	"Quetzalcoatl; Consciousness" also appears on Pg. 3 of the Chicago Sun-Times special section on "Fiesta Del Sol", 7-24-92
1992.....	"Recuerdos De Tubac" is printed by McHenry Court College and sent out as announcement for solo exhibition at MCC
1992.....	"The Warrior" facade for new homes in Chicago is used for Peace and Dignity exhibition's postcard
1992.....	ESDC Community Development's newsletter publishes Castillo's "Woman From Tubac" on the front page – spring '92, and comments on his art on pg 4
1992.....	"The Warrior" facade design is used by ESDC for their annual banquet invitation and is chosen as ESDC's logo
1991	"Common Threads: A Celebration of Mexican Art and Culture – Symbols, Design, Vision" printed by SCACC in Pueblo, CO includes biographical notes on Castillo.
1991.....	"The Light Within Us" is printed as a post card for the solo show at Prospectus Gallery Invitation to Gallery Opening for inaugural Solo exhibition & Victor Sorell writes a short critical review titled "A Painter with Roots and Wings" for Propsectus Art Gallery Chicago, IL.
1991	"Life and Death" and "Tubac Woman" appear on flyers related to Prospectus Exhibition and lecture there
1991	"Recuerdos de Tubac" printed by Northwestern University to advertise lecture at Norris Center
1991	"Resistance to Cultural Death: An Affirmation of My Past" is printed for solo show in Pueblo, CO
1989.....	"Windows to the Mind" plus 4 other works appear on announcement for solo show at Orlando Gallery in Sherman Oaks, CA
1989.....	"Resistance to Cultural Death: An Affirmation of My Past" is printed as a postcard by Self Help Graphics in Los Angeles, CA
1989	"Innocence Evaporating Into Space" is published for the front cover of MALDEF annual report, Los Angeles, CA
1989.....	"Hohokamgram" and "Tubac Memories" printed for a solo show at Institute for Hispanic Cultural Studies in Santa Monica, CA
1989.....	"Art Scene" pg. 66 announces solo exhibition by Castillo at Orlando Gallery in Sherman Oaks, CA
1988	"Chupicuaro Face" published by National Association for Chicano Studies as poster for their national convention in U of I at Chicago
1987.....	Graphic Design (Brochure) for Raymond Avenue School, Los Angeles, CA
1986	Graphic Design (Logo) for Raymond Avenue School, Los Angeles, CA
1985.....	"Person Regaining Consciousness" is printed by Exceptional Children's Foundation's Newsletter
1983	"The Sky Kissing the Earth" critical review by Dr. Shifra Goldman, art historian and writer is printed in connection with Jose Nevarez's NRM program, Los Angeles, CA
1982.....	Logo design for Mares Music Publications, Los Angeles, CA
1982	XEGM logo and stationery design – radio station's offices located in Hollywood, CA
1981.....	Rio Bravo Records logo design, photography, and graphic design for advertising, Los Angeles, CA
1980	Graphic design and illustration for Your Customer, Your Company, and You" a book published by Pardo-Mac, La Puente, CA

7E. Other Printed Media: (continued)

<u>Date</u>	<u>Printed Media</u>
1979.....	Logo, graphic design, and photography for Malan Records, Los Angeles, CA
1977	Calendario de MARCH – Reproduction of art plus biography notes in month of September – Chicago, IL
1976.....	“Flor y Canto” Graphic design for poster published by the Latino Cultural House at U of I, Champaign, IL for Latino Day
1976.....	“Latino Graphics” design for flyer/poster sent out as invitation and announcement for exhibit at U of I, Champaign, IL
1975.....	Graphic design for MARCH’s (Movimiento Artistico Chicano) news brochure, Chicago, IL
1975	New Chicago Mural Guide includes photograph and listing of Castillo’s work

8. COLLECTIONS:

8A. Public Collections:

San Diego Museum of Art	The Mexican Museum, San Francisco
Mexican Fine Arts Center Museum, Chicago, IL	National Museum of American Art, Washington, D.C.
Evergreen State College, Olympia, WA	Western Illinois University, Macomb, IL
San Francisco Museum of Contemporary Art	San Diego Museum of Contemporary Art
The Denver Art Museum	Tucson Museum of Art
University of Guadalajara, Ocotlan, Jalisco, Mexico	The Albuquerque Museum
San Francisco Museum of Art	Avondale Elementary School, Chicago, IL
San Antonio Art Museum	Portland Art Museum
City Hall, City of Chicago	

8B. Selected Private Collections

Sara Lee Corporation, Chicago, IL	Chicano Humanities & Art Council, Denver, CO
Latino Institute, Chicago, IL	Guadalupe Cultural Arts Center, Denver, CO
Columbia College, Chicago, IL	Scholarship & Guidance Association, Chicago, IL
Ariztlan, Inc., Phoenix, AZ	Homewood Chamber of Commerce, Homewood, IL
Centro Cultural de la Raza, San Diego, CA	MIRA - Mi Raza Arts Consortium, Chicago, IL
Bell Telephone Co., Chicago, IL	Public Schools Art Society, Chicago, IL
El Mercado Co., Los Angeles, CA	Lake Meadows Association, Chicago, IL

Castillo's artwork exists in numerous PRIVATE collections in Illinois, California, Colorado, New York, Texas, Florida, and Mexico.

9. PROFESSIONAL AFFILIATIONS:

<u>Year(s)</u>	<u>Memberships</u>
2004.....	Member of the Mexican Fine Arts Center Museum
2003.....	Member of College Arts Association of America
1988.....	Member of Los Angeles Museum of Contemporary Art
1987-89.....	Member of College Arts Association of America
1987.....	Member of American Craft Council
1987.....	Member of the Los Angeles County Art Museum
1984-87.....	Member of the Association of Hispanic Arts
1974-79.....	Member of MARCH (Movimiento Artistico Chicano) based in Chicago, IL
1978-79.....	Member of College Arts Association of America
1973-76.....	Member of College Arts Association of America

10. OTHER PROFESSIONAL ACTIVITY

10A. Consultations:

<u>Date</u>	<u>Consulting Party</u>	<u>City & State</u>
Oct 2000.....	Consultant to Latino students on their Day of the Dead altar at Columbia College.....	Chicago, IL
8-27-99.....	Participant in 1999 national study of post-secondary faculty from the..... U.S. Department of Education - Office of Educational Research and Improvement National Center for Education Statistics	Chicago, IL

10A. Consultations: (continued)

<u>Date</u>	<u>Consulting Party</u>	
May 1996.....	The School of the Art Institute of Chicago consults with Castillo on possible.....	Chicago, IL
	Summer Mural Class in Grant Park	
June 1995.....	Consultant on mural for U of I's Rafael Citron Ortiz Latino Cultural Center.....	Chicago, IL
5-4-95.....	Consultant for Jones Memorial Community Center and Thrall Car.....	Chicago Heights, IL
	in Chicago Heights, IL, in regards to establishing an Arts program	
	for disadvantaged youth in their community	
3-20-95.....	Consultant for the Museum of Contemporary Art, Chicago, for the.....	Chicago, IL
	exhibit "Art in Chicago, 1945-1995" by being invited member for the	
	1968 advisory committee	
3-7-95.....	Consultant for Lilly Grant committee on tentative multicultural mural at CCC.....	Chicago, IL
3-1-95.....	Consultant for U of I, Chicago, for tentative Latino mural a Chicago campus.....	Chicago, IL
1-31-95.....	Consultant for Triton College, for tentative multi-cultural mural seminar.....	River Grove, IL
1995.....	Consultant for Latino Alliance at Columbia College.....	Chicago, IL
6-8-94.....	Consultant for U of I, Chicago Latino organization for possible mural on campus.....	Chicago, IL
4-18-94.....	Consultant to Jennifer Taylor from Riverside School, 279 Lionel Rd,.....	Riverside, IL
	Riverside, IL, regarding mural painting	
1992.....	Mural Consultant for Columbia's Latino Alliance.....	Chicago, IL
1990.....	Consultant for HBE Design firm in St. Louis regarding mural to be done.....	St. Louis, MO
	at Universal Savings Bank	& Chicago, IL

10B. Television Coverage:

<u>Date</u>	<u>TV Channel/Program/Interviews/Highlights</u>	<u>City & State</u>
2004.....	WTTW's Artbeat Chicago: Panel of detail of painting used as part of set.....	Chicago, IL
2003	WTTW's Artbeat Chicago: Two paintings used as part of the set for six weeks	Chicago, IL
2-11-00.....	Channel 25, TV interview on opening of "Same Origin...Different Paths"	Chicago, IL
2-17-97	Castillo's painting "Pyramid of the Sun" appears on TV	Chicago, IL
9-20, 21-96.....	Castillo's work appears on TV, Channel 44, at the Field Museum.....	Chicago, IL
5-10-96	ECO – International Cable TV – Coverage of mural workshop project	International
	"Universal Cultures" done at the CCC's Residence Center by University	viewing
	of Guadalajara and Columbia College Chicago students	
1-10-96.....	Channel 77 – In the 5 o'clock news, coverage of University of Guadalajara and.....	Chicago, IL
	Columbia College Chicago agreement under which mural at Ocotlan was made	
11-22-95	Cablemex TVC – Channel 12 – coverage of University of Guadalajara	Ocotlan,
	mural in La Cienega Campus	Jalisco, Mexico
10-2-95.....	CHANNEL 66 – In their 10 o'clock news, Castillo's work is included in coverage.....	Chicago, IL
	of Pilsen Artists' Exhibit	
9-24-95	CLTV airs (more than 10 times) an interview with Castillo about	Chicago, IL
	"Dissolving the Figure" at Triton College, River Grove, IL	
9-19-95.....	CHANNEL 7 – In their 5 o'clock Chicago news "Latino Diversity" at Columbia.....	Chicago, IL
	College is covered	
9-8-95	CHANNEL 56 – From Gary and Merrillville, IN, coverage of NIAA Latino Artists	Gary, IN
	show mentions Castillo as Juror/Curator	
1-14-95.....	CHANNEL 66 News – one of Castillo's paintings appears from the Latino.....	Chicago, IL
	Institute collection	
4-25-94	CHANNEL 44 – 5 pm News coverage of First Prize Award from ESDC for	Chicago, IL
	18th Street Banner Design	
1-25-94	CHANNEL 44 – 5 pm News – Interview on Tenochtitlan Mural at the Mexican.....	Chicago, IL
	Fine Arts Center Museum	
12-13-93	Triton College's Cable TV Channel – interview by Jack Scanlon about "Triad	Chicago, IL
	of Harmonic Complexity" at the Fine Arts Gallery	
11-21-93.....	CHANNEL 7 "Weekend" program at 7 am – Hosted by Teresa Gutierrez –	Chicago, IL
	interview and display of art work	
10-25-93	CHANNEL 44 News – Under "De Todo Un Poco" segment, coverage of solo	Chicago, IL
	exhibition at Prospectus Gallery	
October 1993....	CHANNEL 4, Cable TV, News coverage of "Ontological Dimensions" solo show.....	Chicago, IL

10B. Television Coverage: (continued)

<u>Date</u>	<u>TV Channel/Programs/Interviews/Highlights</u>	<u>City & State</u>
6-9-92	CHANNEL 44 (Architectural Design for Pilsen Homes) interview with Castillo	Chicago, IL
6-3-92.....	CHANNEL 26 (Univision) News at 10 shows Castillo's 1st Prize Architectural Relief Award for ESDC Homes	Chicago, IL
1-15-92	CHANNEL 44 Interview with Castillo	Chicago, IL
1992.....	CHANNEL 44 TV news covers solo exhibition at Prospectus Gallery	Chicago, IL
1-8-92	CHANNEL 26's program "Ayuda" displays 2 murals done by Castillo at the MFACM for "México: La Visión del Cosmos"	Chicago, IL
1992.....	Columbia Representative for CHANNEL 26 Telemarathon for Hogar Del Niño	Chicago, IL
1991	CHANNEL 28's "Chicago: Passport to the World"	Chicago, IL
1989.....	Castillo is selected to represent Latino culture in Coca Cola's Spanish network	National Viewing
thru	TV commercial – directed by Luis Argueta from New York and produced by Sosa & Assoc., San Antonio, TX. Filming was done in Hollywood, CA.	
1990		
1989.....	CHANNEL 34 – Los Angeles Al Dia interview	Los Angeles, CA
1984	Castillo's installation at El Mercado Company is used as background for TV commercial on CHANNEL 34, Los Angeles, CA	Los Angeles, CA
1983.....	Castillo's artwork is used as part of a TV commercial for "El Gallo" Restaurant on KMEX TV CHANNEL 34 in Los Angeles, CA	Los Angeles, CA
1975.....	Mexican Government TV Network "Escenario" interview by Jaime Mejia	Mexico City,

10C. Film Screenings:

<u>Year</u>	<u>Location</u>	<u>Country</u>
1993.....	Chicago Latino Film Festival at NU, Evanston, IL	U.S.A.
1992.....	McHenry County College, Crystal Lake, IL	U.S.A.
1992.....	Hokin Hall, Columbia College Staff, Chicago, IL	U.S.A.
1991.....	"Art in Chicago Now", Columbia College, Chicago, IL	U.S.A.
1991.....	Norris Hall, Northwestern University, Evanston, IL	U.S.A.
1990.....	Columbia College Students & Faculty, Chicago, IL	U.S.A.
1985.....	ECF Art Center Exceptional Children's Foundation, Los Angeles, CA	U.S.A.
1985.....	The New College of California Gallery, San Francisco, CA	U.S.A.
1984.....	Cinematheque Theatre, San Francisco, CA	U.S.A.
1978.....	Corpus Christi State University, Corpus Christi, TX	U.S.A.
1976.....	Lincoln Hall, University of Illinois, Champaign, IL	U.S.A.
1975.....	TV program "Escenario", México City	México
1975.....	Galería José Maria Velasco, México City	México
1975.....	Latino Culture House, University of Illinois, Champaign, IL	U.S.A.
1975.....	David Kinley Hall, University of Illinois, Champaign, IL	U.S.A.
1974.....	Krannert Art Museum, University of Illinois, Champaign, IL	U.S.A.
1974.....	Gregory Hall, University of Illinois, Champaign, IL	U.S.A.
1974.....	Cal Arts, Valencia, CA	U.S.A.
1974.....	American Film Institute, Beverly Hills, CA	U.S.A.
1973.....	Morton Subotnick's Scandinavian Tour	Europe
1973.....	Vanguard Theatre, Los Angeles, CA	U.S.A.
1972.....	Morton Subotnick's National Tour	U.S.A.

10D. Sound as Art:

<u>Year</u>	<u>Activity</u>	<u>City & State</u>
2004....	Two of Castillo's sound pieces engineered by Experimental Sound Studio are played during his one month solo exhibition at Glass Curtain Gallery at CCC	Chicago, IL
1983....	LA Opinion newspaper credits Castillo as a composer and performing artist. 3-10-83	Los Angeles, CA
1974....	Castillo created electronic music score for film done at Cal Arts	Valencia, CA
1974....	Castillo produces "Animated Sound Track" a synthetic sound & visual composition in which film images produce musical sounds	Valencia, CA

10E. Community Service:

<u>Date</u>	<u>Service</u>	<u>City & State</u>
Oct. 02-	Castillo did research and consultation for Latino Exhibition at the Mexican.....	Chicago, IL
Jan. 03	Institute of Culture and Education	
4-3-02.....	Donation of images for the Mexican Fine Art Center Museum.....	Chicago, IL
4-25-02	Submitted "9-11" designs for the Lower Manhattan Development Corporation	New York, NY
7-18-02.....	Participated in a panel regarding the CityArts funds.....	Chicago, IL
12-14-02	Donated art to Chicago Public Schools 2 nd Annual High School Art Auction	Chicago, IL
2002.....	Donated art to the Avon Breast Cancer Crusade.....	Chicago, IL
5-11-01	Met with Group ATL at Galeria Artes de Mexico	Chicago, IL
2-14-01.....	Donated "Mayahuel" mural to the Mexican Fine Arts Center Museum.....	Chicago, IL
11-1-2000	Presentation at Tadoo You event at Hokin Gallery	Chicago, IL
5-1-96.....	Donates work for the Comité Pro. Obras de El Salto, Jalisco en Chicago.....	Chicago, IL
April 98	Castillo does photography for invitation to exhibition of Latino Art at CCC	Chicago, IL
3-6-98.....	Donated art for "Inspiration Cafe Fifth Inspired Art Auction" at the School of.....	Chicago, IL
	The Art Institute Grand Ballroom	
9-12-97	Castillo donates major mural "The Ancient Memories of Mayahuel's People Still Breath" to the Mexican Fine Arts Center Museum at their request for it	Chicago, IL
July 1997.....	Participated with 11th Street gallery staff to supply information for Hispanic exhibit. Also the title and theme were Castillo's ideas for "Mas Caras - Mascaras" (More Faces-Masks)	Chicago, IL
2-23-97.....	Donated art for Al Peiia Benefit Art Auction at Guadalajara Restaurant.....	Berwyn, IL
11-21-96	Partial donation to Avondale Elementary School for their art collection	Chicago, IL
6-15-96.....	Donated art for Benefit Art Auction at the Mexican Fine Arts Center Museum.....	Chicago, IL
	for Mujeres Latinas en Acción	
1-6-96	Donated work to La Peña Artists' Organization for their "Toma Mi Corazon IV" Art Hearts Auction	Austin, TX
Fall 1996.....	Faculty Advisor for Student Organization LUNA at CCC.....	Chicago, IL
9-6-96	Donated art work to "Hispanofest 1995" for their scholarship fund	Melrose Park, IL
5-10-96.....	Dedication ceremony for Universal cultures mural.....	Chicago, IL
April 1996	Coordination for Mural event "Universal Culture" at Residence Hall	Chicago, IL
March 1996.....	Graphic design for Latino in the Arts celebration exhibit (logo & image).....	Chicago, IL
Aug 95	Castillo does photography for Latino Diversity catalog and helps to coordinate contents	Chicago, IL
7-25-95.....	Articulation meeting on Exchange Program with Guadalajara at CCC.....	Chicago, IL
3-27-95	Organized and presented recyclable 3D forms workshop with Maria E. Allen for Mary Block's 3D class at CCC	Chicago, IL
3-27-95.....	Opening ceremony for Latino in the Arts celebration.....	Chicago, IL
1995	Faculty advisor for LUNA, Latin student organization at CCC	Chicago, IL
1995.....	Castillo produced graphic designs for two college-wide events at CCC.....	Chicago, IL
5-29-94	Donated art work for El Taller Mexicano de Grabado's Benefit Art Auction at Frieda's Restaurant	Chicago, IL
5-5-94.....	Responsible for writing and meeting with the Mexican Vice Counsel, Mario Alberto Reynoso, to arrange his coming to speak at Columbia College	Chicago, IL
Spring 1994.....	Donated art work to Sara's Inn Organization for Battered Women	Oak Park, IL
Spring 1994	Donated art work to the Mexican Printmaking Workshop	Chicago, IL
Spring 1994.....	Asked to submit designs for Urban Gateway's open house invitation:	Chicago, IL
	design selected	
1993.....	Speaker for Latino Alliance on education "Challenge – The Future" at CCC.....	Chicago, IL
1992	Slide Presentation/Lecture for Columbia College Staff	Chicago, IL
1992.....	Poetry Reading - Mexican Fine Arts Center Museum.....	Chicago, IL
1990 to present	Since 1990 Castillo has been an active participant in exhibiting student art work from his classes in the hallway exhibit cases at Columbia College.	Chicago, IL
1990.....	Chairman of Campus Beautification Committee at Raymond AV. School.....	Los Angeles, CA
1989	Chairman of Cinco de Mayo Committee at Raymond Ave. School	Los Angeles, CA
1989.....	Member of the Advisory Board to the Bottom Line Dance Collective.....	Los Angeles, CA
1989	Member of the Advisory Board of the American Biographical Institute	Charlotte, NC

10E. Community Service: (continued)

<u>Date</u>	<u>Service</u>	<u>City & State</u>
1975.....	Selected as Project Director by MARCH for Benito Juarez High School..... Murals Project	Chicago, IL
1975.....	Projectionist and Organizer of Film Programs for the Latino Cultural..... House, U of I	Champaign, IL
5-5-94.....	Responsible for writing and meeting with the Mexican Vice Counsel, Mario..... Alberto Reynoso, to arrange his coming to speak at Columbia College	Chicago, IL
1994.....	Faculty advisor for LUNA, Latino student organization at CCC.....	Chicago, IL
1993	Speaker for Latino Alliance Education “Challenge – The Future” at CCC	Chicago, IL
1992.....	Slide Presentation/Lecture for Columbia College Staff	Chicago, IL
1990 to present	Since 1990 Castillo has been an active participant in exhibiting student art work from his classes in the hallway exhibit cases.	Chicago, IL
1990.....	Chairman of Campus Beautification Committee at Raymond Ave. School.....	Los Angeles, CA
1989	Chairman of Cinco De Mayo Committee at Raymond Ave. School	Los Angeles, CA

10F. Selected Internet Presence & Digital Media:

Below are some significant URL’s which make use of Castillo’s Art or make reference to him.

2003.....	Dr. Louis Silverstein creates CD-Rom of his Oral History Project of CCC, in which Castillo is included
1996.....	The Illinois State Museum Society publishes “Healing Walls – Murals and Community, A Chicago History”– a CD Rom format; Castillo formed part of this exhibition
2004.....	WTTW- Channel 11-Network Chicago..... http://wttw.com/artbeat/mexicanidad.html
2004.....	WTTW’s Chicago Artbeat..... http://www.wttw.com/artbeat/
2004.....	Chicago Arts District..... http://www.chicagoartsdistrict.com/artists_detail.asp
2004.....	University of Arizona..... http://www.latinoartcommunity.org/community/ChicArt/ArtistDir/MarCas.html
2004.....	Columbia College Chicago..... http://www.colum.edu/mediarelations/Bio/mcastillo.htm
2004.....	CCC – Biography..... http://www.colum.edu/undergraduate/artanddesign/persons/mcastillo.html
2004.....	HispanicOnline.com..... http://www.hispaniconline.com/hh/timeline/1960.html
2004.....	Chicago Board of Education..... http://www.museumsandpublicschools.org/OtherPages/credits.html
2004.....	Chicago Athenaeum..... http://www.uturn.org/marton/mira/mira.html
2004.....	Illinois Arts Alliance / Foundation..... http://www.artsalliance.org/c_bios.shtml
2004.....	University of California, Santa Barbara # 55..... http://cemaweb.library.ucsb.edu/shg_silks_b_c.html
2004.....	The Chronicle..... http://www.ccchronicle.com/back_new/2004_fall/2004-10-11/arts1.php?id=128
1999-2004.....	University of Guadalajara mural..... http://216.239.37.104/search?q=cache:www.comsoc.udg.mx/gaceta/paginas/111/14-111.pdf+murales+de+Mario+Castillo&hl=en&ie=UTF-8